

Winter Specialist Sale, 5th Dec, 2024 10:30

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| <p>1 Early 20th century diamond five stone platinum ring, five graduated old round mixed cut diamonds, the principal diamond measuring approx. 4.86mm x 4.87mm x 3.64mm, calculated weight approx. 0.50 carat, total calculated diamond weight approx. 1.0 carat, assessed clarities SI2-P1, assessed colours tinted, claw settings, tapered shoulders, ring size P½, weight approx. 3.2g
£300-400</p> <p>2 19th century diamond five stone yellow and white metal ring, five graduated old cut and old cushion cut diamonds, the principal diamond measuring approx. 5.52mm x 4.98mm x 3.73mm, calculated weight approx. 0.80 carat, total calculated diamond weight approx. 2.50 carats, assessed clarities VS-P1, assessed colours tinted, ring size J½, weight approx. 3.5g, assessed as yellow gold and silver
£600-800</p> <p>3 Diamond five stone yellow metal ring, five old cushion cut and old pear cut diamonds, the central old cushion cut diamond measuring approx. 6.39mm x 5.29mm x 3.87mm, calculated weight approx. 1.0 carat, assessed clarity VS, assessed colour tinted, the two smaller old cushion shaped diamonds each calculated weight approx. 0.40 carat, the two old pear shaped diamonds each weighing approx. 0.25 carat, total calculated diamond weight approx. 2.0 carats, assessed clarities VS, assessed colours tinted, claw settings, scroll mount and shoulders, ring size R, weight approx. 3.7g
£1,000-1,500</p> <p>4 Fancy cut diamond 18ct gold cluster ring, centrally set five baguette cuts within a border of fourteen brilliant cuts, assessed clarities VS-SI, assessed colours I/J, total calculated diamond weight approx. 1.20 carats, ring size O½, London 2002, Queen's Golden Jubilee mark, weight approx. 5.6g
£300-400</p> <p>5 Diamond solitaire 18ct yellow gold ring, the round brilliant cut diamond measuring approx. 6.42mm x 6.42mm x 4.0mm, calculated diamond weight approx. 1.0 carat, assessed clarity P1, assessed colour G/H, claw set, tapered shoulders, ring size N, weight approx. 4.0g
£700-1,000</p> | <p>6 Diamond solitaire ring, square modified cut 1.73 carats, VS1, colour J, digital copy of GIA certificate (see images) ring size N, weight approx. 6.6g
£2,500-3,000</p> <p>7 Christian Dior Maxi Oui diamond 18ct yellow gold ring, the round brilliant cut diamond calculated weight approx. 0.10 carat, assessed clarity VS, rubover set, chain link band, the ring stamped D2270, with original box and certificate, size L ½ approx
£300-500</p> <p>8 Georgian diamond and ruby yellow and white metal ring, four old pear-shaped rose cut diamonds with small rectangular mixed cut ruby to the centre, alternate rose cut diamond and round mixed cut ruby surround, a rose cut diamond to each shoulder, rubover and claw settings closed back, foil-back diamonds, ring size M, weight approx. 3.0g
£600-900</p> <p>9 Emerald and diamond 18ct yellow and white gold set cluster ring, the square emerald cut emerald measuring approx. 11.5mm x 10.5mm x 8.8mm, calculated weight approx. 6.5 carats, rubover set, eighteen small round brilliant cut diamond surround, shared claw settings, tapered shoulders, ring size T½, weight approx. 10g
£1,500-2,000</p> <p>10 Emerald and diamond 18ct yellow and white gold square cluster ring, the square mixed step cut emerald measuring approx. 7.8mm x 7.9mm x 4.9mm, four claw setting, twelve round brilliant cut diamond surround, total diamond weight approx. 0.80 carats, illusion set, tapered shoulders, ring size M, weight approx. 5.9g
£600-800</p> <p>11 Emerald and diamond three stone yellow metal ring, the square step cut emerald measuring approx. 4.86mm x 4.77mm x 2.49mm, calculated as weighing approx. 0.35 carat, the two old cushion cut diamonds measuring approx. 4.17mm x 4.02mm x 3.06mm and 4.25mm x 3.92mm x 3.05mm, total calculated diamond weight approx. 0.80 carat, assessed clarities SI, assessed colours tinted, six small rose cut diamond accents, flush claw settings, scroll mount and scroll tapered shoulders, ring size N½, weight approx. 4.1g, assessed as unmarked gold
£300-500</p> |
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| <p>12 Sapphire and diamond five stone 18ct yellow gold ring, three graduated round brilliant cut diamonds, the principal diamond measuring 6.0mm x 6.0mm x 3.94mm, calculated weight approx. 0.85 carat, due to multiple brown marks to the base assessed clarity SI, assessed colour I/J, the two smaller diamonds each weighing approx. 0.20 carat, assessed clarities VS and SI, assessed colours I/J, total calculated diamond weight approx. 1.25 carats, the two round mixed cut sapphires each measuring approx. 4.66mm x 4.80mm x 3.14mm, and 4.92mm x 4.81mm x 3.48mm, total calculated sapphire weight approx. 1.0 carat, flush claw settings, eight small rose cut diamond accents, scroll mount and shoulders, ring size P, weight approx. 4.3g
£700-1,000</p> <p>13 Sapphire and diamond five stone white metal ring, the central sapphire measuring approx. 5.15mm x 4.62mm x 2.76mm, the two round old cut diamonds measuring approx. 4.12mm x 4.11mm x 3.09mm and 4.18mm x 4.23mm x 3.15mm, total calculated diamond weight approx. 0.80 carat, assessed clarities VS-SI, assessed colours tinted, claw settings, tapered shoulders, ring size M, weight approx. 2.8g
£300-500</p> <p>14 Art Deco Day and Night ruby, sapphire and diamond ring, calibr  cut rubies and sapphires, channel set, with a swivel half band of small round eight cut diamonds to each side, bead set, ring size N, weight approx. 4.8g
£400-600</p> <p>15 Tanzanite and diamond 18ct white gold ring, the cushion cut tanzanite measuring approximately 6.9mm x 9.9mm x 5mm deep, calculated as 2.25ct approx, five brilliant cut diamonds to each shoulder, size N, 5g gross approx
£250-350</p> <p>16 Tanzanite and diamond 18ct white gold ring, the square mixed cut tanzanite measuring approx. 10.96mm x 10.95mm x 7.10mm, calculated as weighing approx. 5.0 carats, claw set, baguette cut diamond and small round brilliant cut diamond set tapered shoulders, channel and pav  settings, ring size N½-O, weight approx. 11.2g
£1,000-1,500</p> | <p>17 Green tourmaline and diamond 18ct yellow gold and platinum set ring, the truncated corner rectangular step cut tourmaline measuring approx 18mm x 13.5mm x 9mm, four claw setting, single cut diamonds to each shoulder (one diamond deficient) ring size S½, weight approx 8g
£800-1,200</p> <p>18 19th century opal and diamond five stone 18ct yellow gold ring, five oval cabochon cut precious white opals, displaying indigo, violet, blue, yellow, green, orange and red play-of-colour, the central opal measuring approx. 6.84mm x 4.44mm x 2.42mm, calculated as weighing approx. 0.40 carat, total opal carat weight 2.0 carats, flush claw settings, eight small rose cut diamond accents, scroll mount and scroll tapered shoulders, ring size P½, weight approx. 4.0g
£400-600</p> <p>19 Edwardian turquoise five stone 18ct yellow gold ring, four small round cabochon cut turquoise and an oval cabochon cut turquoise, flush shared claw settings, scroll mount, tapered shoulders, ring size L½, dated Birmingham 1909, weight approx. 3.4g
£200-300</p> <p>20 Early 20th century 15ct gold ring modelled as a coiled snake with two small round cabochon cut ruby eyes, hallmarked Birmingham 1924, ring size K½, weight approx. 7.2g
£300-400</p> <p>21 Late 19th / early 20th century diamond pendant brooch modelled as a star with leaf motifs, the central round old cut diamond measuring approx. 4.66mm x 4.63mm x 3.42mm, calculated diamond weight approx. 0.50 carat, assessed clarity SI2, assessed colour tinted, full set old cut, eight cut and rose cut diamonds, diameter approx. 3cm, pendant and removable brooch attachments, weight approx. 11.3g, unmarked rose metal and white metal, assessed as rose gold and silver
£500-700</p> |
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| <p>22 Victorian diamond yellow and white metal brooch in the form of a Maltese Cross, the principal old cut diamond measuring approx. 5.45mm x 5.38mm x 3.50mm, calculated weight approx. 0.70 carat, assessed clarity SI1-SI2, assessed colour I/J, total calculated diamond weight over 4.0 carats, assessed clarities SI1-SI2, assessed colours J-L, rubover claw settings, hinged pin and simple loop brooch fittings, dimensions approx. 45mm x 45mm, weight approx. 12.6g, assessed as yellow gold and silver
£1,500-2,000</p> | <p>27 Victorian Etruscan-style sapphire and diamond 15ct yellow gold brooch, round mixed cut sapphire, diameter approx. 3.5mm, two small old cut diamonds, applied rope twist and granulation detailing, hinged pin and simple loop brooch fittings, hallmarked Chester 1897; together with another Victorian Etruscan-style pearl 15ct gold bar brooch, three spilt pearls, each set to clover leaf motif, hinged steel pin and simple loop motif, length approx. 3.5cm, gross weight approx. 9.8g (2)
£200-300</p> |
| <p>23 Diamond floral spray brooch, old cut, old single cut and rose cut diamonds, the principal diamond weighing approx. 0.10 carat, unmarked white metal, length approx. 6cm, weight approx. 11.0g
£300-400</p> | <p>28 Late 19th / early 20th century pearl yellow metal stepped brooch, the stepped marquise shaped brooch full set with graduated split pearls and seed pearls, granulation border, glazed panel verso, hinged pin and simple loop brooch fittings, length approx. 4.5cm, weight approx. 8.4g
£100-150</p> |
| <p>24 Late 19th century diamond and sapphire yellow and white metal bar brooch, the flower head motif set with rose cut diamonds, rubover claw setting to the principal diamond, the knife edge shoulders each set with a small round mixed cut sapphire, hinged pin and simple loop brooch fittings, length approx. 4cm, weight approx. 10.0g, assessed as unmarked gold and silver
£300-400</p> | <p>29 Victorian agate, rock crystal and orange citrine target brooch, the central round mixed cut orange citrine diameter approx. 8.8mm, claw set, six foiled closed back rose crystal, six agate panels, replacement brooch fittings, unmarked rose metal, diameter approx. 3cm, weight approx. 12.1g
£120-180</p> |
| <p>25 Early 20th century diamond and pearl 18ct yellow and white gold brooch, seven graduated round brilliant cut diamonds, the principal diamond weighing approx. 0.20 carat, total diamond weight approx. 0.70 carat, assessed clarities SI, assessed colours tinted, rubover millegraine settings, six graduated cream-pink cultured pearls, the largest diameter approx. 4.1mm, halo surrounds, twenty-eight small rose cut diamond accents, length approx. 62mm, weight approx. 7.4g
£300-500</p> | <p>30 Sapphire and diamond 14ct yellow gold and platinum Merchant Navy tie brooch, calibre cut and eight cut diamonds, millegrain borders, knife edge shoulders, in fitted Gieves Ltd box; together with a Royal Navy enamelled 14ct yellow gold tie brooch, length approx. 47mm, in fitted Gieves Ltd box, gross weight approx. 7.9g (2)
£80-120</p> |
| <p>26 Late 19th / early 20th century diamond, yellow and white metal bar brooch, fifteen graduated old cushion and old cut diamonds, the principal diamond measuring approx. 4.05mm x 3.98mm x 3.56mm, calculated weight approx. 0.40 carat, total calculated diamond weight approx. 1.60 carats, assessed clarities SI, assessed colours J-tinted, length approx. 6.5cm, weight approx. 5.1g, unmarked, assessed as gold and silver
£300-500</p> | <p>31 Tiffany & Co US Navy pilot wings brooch, 18ct yellow gold, inscribed VT-9S Wadleigh Capehart to W.J. Slattery 1929, length approx. 7cm, weight approx. 15.7g
£400-600</p> |
| | <p>32 Pair of 18ct yellow gold bar link cufflinks, the oval panels each with engraved monogram, length of panel approx. 17mm, gross weight approx. 16.0g
£400-600</p> |

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- 33 Pair of diamond solitaire stud earrings, each round brilliant cut diamond measuring approx. 5.60mm x 5.60mm x 3.66mm and 5.55mm x 5.44mm x 3.75mm, total calculated diamond weight approx. 1.30 carats, assessed clarities SI2-P1, assessed colours H/I, claw set, post and butterfly ear fittings, weight approx. 1.6g gross
£600-800
- 34 Pair of late 19th / early 20th century sapphire, diamond, yellow and white metal drop earrings with later pearl stud attachment, three round old cut diamonds and a round mixed cut blue sapphire suspended from a cream pearl, total calculated diamond weight approx. 0.50 carat, rubover millegrain settings, knife edge fittings, post and butterfly earring fittings, length approx. 29mm, weight approx. 2.4g
£400-600
- 35 Edwardian diamond and pearl unmarked yellow gold pendant necklace, the necklace formed of flower heads and leaves, full set with seed pearls, the detachable flowerhead pendant brooch full set with graduated pearls and seed pearls, the central old round brilliant cut diamond measuring approx. 4.60mm x 4.70mm x 2.86mm, calculated weight approx. 0.40 carat, assessed clarity SI1/SI2, assessed colour G/H, rubover claw set, knife edge settings, fine belcher link chain, tongue and box clasp, length approx. 37cm, weight approx. 20g
£500-700
- 36 Victorian amethyst and diamond brooch, the shield shaped step cut amethyst measuring approx. 13.7mm x 12.0mm x 5.9mm, collet set, rose cut diamond border, hinged pin and simple loop brooch fittings, safety chain
£150-200
- 37 19th century amethyst and diamond double heart pendant with ribbon and bow surmount, two rectangular mixed cushion step cut amethysts, each measuring approx. 11.2mm x 9.7mm x 5.81mm, the principal old cushion mixed cut diamond measuring approx. 6.8mm x 6.29mm x 5.86mm, calculated weight approx. 1.65 carats, assessed clarity P1, assessed colour tinted, old cut and eight cut diamond surround, dimensions approx. 3.5cm x 2.5cm, weight approx. 8.0g, unmarked rose metal and white metal, assessed as rose gold and silver
£500-700
- 38 19th century seed pearl enamelled white metal mourning pendant, the central panel depicting painted cherub, rose metal border, seed pearl and blue enamel surround, seed pearl set border surround and surmount, the graduated pearl set bale indistinctly stamped, glazed panel verso, length approx. 6.5cm, weight approx. 18.1g
£200-300
- 39 Iberian pearl and gemstone yellow metal cross pendant modelled as a stylised Novgorod cross, six cream pearls, foil-backed flat rose cut gemstones, possibly garnet or rock crystal, closed back settings, length approx. 6.5cm including bale, weight approx. 11.0g, in fitted Harvey & Gore leather covered box
£400-600
- 40 Late Victorian / Edwardian ruby and opal brooch / pendant / hair-piece, the circular halo design with two overlaid six-ray stars, the primary star set with graduated round mixed cut rubies, the smaller star set with graduated round cabochon cut precious white opals, opal set detachable bale, the opals displaying violet, indigo, blue, yellow, green, orange and red play-of-colour, the principal opal diameter approx. 4.5mm, the pendant with detachable brooch and hair piece fittings, unmarked rose metal and white metal assessed as rose gold and silver, diameter approx. 4cm, yellow metal belcher link chain with applied WHW Ld pad and replacement plated clasp, the chain assessed as yellow gold, length approx. 43cm, gross weight approx. 27.3g gross including hair piece
£300-500
- 41 Edwardian turquoise and seed pearl 15ct yellow gold pendant necklace, the openwork pendant with swallow and sprig motif, the swallow and leaves set with graduated seed pearls, the small round cabochon cut turquoise modelled as berries, turquoise set bale, length of pendant approx. 3.5cm, bead necklace with tongue and barrel clasp, applied 15 pad, length approx. 41cm, weight approx. 7.6g gross
£200-300
- 42 Amethyst yellow metal pendant brooch, the oval mixed cut amethyst measuring approx. 25mm x 18mm x 12.5mm, calculated weight approx. 26 carats, claw settings, the surround modelled as textured leaves, hinged pin and trombone link clasp, pendant attachment, weight approx. 19.8g, assessed as unmarked gold
£700-900

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- 43 Tiffany & Co diamond platinum and 18ct white gold cross pendant necklace, the cross formed of eleven round brilliant cut diamonds, total estimated diamond weight approx. 1.7 carats, assessed clarities VS1-VS2, assessed colours H-I, shared claw settings, stamped Tiffany & Co PT 950 verso, length approx. 2.5cm, 18ct white gold flat curb link chain, bolt ring clasp, length approx. 46cm, weight approx. 5.6g gross
£2,000-3,000
- 44 9ct rose gold byzantine style graduated necklace, lobster claw clasp, length approx. 51cm, weight approx. 67.4g
£800-1,000
- 45 9ct rose gold double Albert watch chain, bolt ring clasp, Albert clip, t bar, fancy stylised figaro-link chain, bloodstone agate and carnelian swivel fob, each link and component hallmarked, length approx. 40cm, weight approx. 49.7g gross
£600-800
- 46 Early 19th century yellow metal double row necklace, the clasp modelled as a hand with later replacement Albert clip, sliding octagonal spacer with four small round cabochon cut turquoise, rubover set, engraved foliate scroll decoration, length approx. 74cm, weight approx. 19.7g, assessed as gold
£250-350
- 47 Multi-gem set 18ct white gold necklace, a total twenty-four rectangular step cut gemstones, amethyst, garnet, citrine, peridot and blue topaz, collet settings, white gold elongated spacers, tongue and box clasp with two safety catches, length approx. 39cm, weight approx. 25.7g
£1,000-1,200
- 48 19th century paste necklace, the rivièrè style necklace formed of flower head links, detachable pendant, closed back yellow metal and white metal settings, tongue and box flower head clasp, length approx. 39cm, fitted box
£200-300
- 49 Late Victorian / Edwardian sapphire and diamond garland style pendant necklace, the principal rectangular mixed cut sapphire measuring approx. 10.65mm x 8.49mm x 2.86mm, calculated weight approx. 2.50 carats, eight small old cut diamond surround, each diamond weighing approx. 0.03 carat, the pendant suspended from scroll frame, small round mixed cut sapphire pendant drop and small round old cut diamond pendant drop, the frame set with small round old cut diamonds, rubover settings, integral fine link chain with small round old cut diamond spacers, unmarked yellow and white metal, length approx. 38.5cm, weight approx. 8.2g
£500-700
- 50 Edwardian pearl yellow gold pendant necklace, the articulated floral design full set with pearls and seed pearls, the detachable pendant brooch modelled as a star, rope twist chain, tongue and barrel clasp, the chain unmarked, the pendant stamped 15ct, length approx. 38cm, weight approx. 19.4g, in leather covered velvet lined box
£800-1,200
- 51 Late 19th / early 20th century amethyst and pearl 15ct yellow gold pendant, the pear-shaped mixed cut amethyst measuring approx. 19.5mm x 14.4mm x 9.64mm, claw set, six small white pearl accents, rubover set, suspended from integral chain with two small pearl spacers, length approx. 5cm, weight approx. 5.9g; together with an Edwardian amethyst and pearl 9ct yellow gold bangle, three graduated oval mixed cut amethyst, the principal amethyst measuring approx. 6.7mm x 4.9mm x 3.5mm, claw set, six spaced split pearl surround, rubover set, graduated seed pearls to the shoulders, openwork frame, tongue clasp with safety chain, the bracelet interior engraved 'from W.F.L. to S.M.M. Nov. '09', interior circumference approx. 17cm, weight approx. 8.0g (2)
£200-300
- 52 Diamond 14ct yellow gold panel bracelet, the eight panels each set with four small round brilliant cut diamonds, diamond diameter approx. 2.2-2.3, total diamond weight approx. 1.25 carats, shared claw settings, hinged clasp and safety catch, length approx. 16.5cm, weight approx. 16.8g
£300-500

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- 53 Diamond 18ct white gold line bracelet, calibre cut diamonds, channel set, assessed clarities SI, total diamond weight approx. 4.75 carats, tongue and box clasp with safety catch, the clasp set with diamonds, stamped D571 to the clasp, length approx. 18.5cm
£3,000-4,000
- 54 9ct gold bangle of pierced panel design, marked 'JS&S 9ct', 7.9cm diameter, 18.8g approx
£250-300
- 55 Circa 1920s butterscotch amber bead necklace, fifty graduated beads, the largest bead measuring approx. 25mm x 20mm, the smallest measuring approx. 13.5mm x 10.5mm, one bead broken, weight approx. 157g
£400-600
- 56 Rolex - Gentleman's 18K Day Date automatic chronometer bracelet watch, ref. 18038, having a signed gilt dial with baton hour makers enclosed with Roman outer track, day and date apertures, gilt hands with sweeping seconds, signed crown and screw-down case back numbered '18000', signed calibre 3055 27 jewels automatic movement numbered '0610395, 37mm diameter (ex.crown), on a 18k gold 'President' bracelet with concealed clasp, 132.6g gross approx., together with a pair of 18ct gold link-style cufflinks, sponsor's mark for Kurt Weiss Ltd (27.3g approx.)
Watch sold with box, outer card box, booklets, guarantee from A.P. Roger, Ltd., Guernsey dated 9.3.85
International Guarantee Card - Serial number: 7400***, Model Number: 18038, Date of Service: 11/08/11
£7,000-9,000
- 57 Rolex - Gentleman's 1920s Oyster silver cased watch, the white enamel dial with painted Arabic hour markers, seconds subsidiary at the sixth hour and blued steel hands, signed screw-down case back numbered 260554/1925, 274.789, 3179, Glasgow Import Mark, signed 15 jewels manual wind movement, 31mm x 27mm (ex.crown), lacking strap
£300-400
- 58 Rolex - Gentleman's early 20th century mid-size Oyster Royal bracelet watch, retailed by Cargills Ltd, Ceylon, the silvered dial with Arabic quarter hour marker, seconds subsidiary at the sixth hour, and filled blued steel hands, signed crown and screw-down case back, signed 15 rubies manual wind movement, 30mm diameter (ex.crown), on a stainless steel bracelet
£800-1,200
- 59 Rolex - Gentleman's Oyster Perpetual chronometer bracelet watch, ref. 1002, the silvered waffle dial with applied baton hour markers, part-luminous filled hands and sweeping seconds, signed crown and screw-down case back numbered '1002 1.72', signed 1570 26 jewels automatic movement, numbered '173022', lugs no. '357', bracelet no. '7835 19', 34mm diameter (ex.crown), a stainless steel tapered Oyster bracelet with deployant clasp
£1,600-2,200
- 60 Rolex - Gentleman's Oyster Perpetual Submariner bracelet watch ref. 5513, circa 1986, the two line black gloss dial with luminous dot and baton quarter hour markers, Mercedes hands with luminous inserts and centre seconds, black rotating bezel, signed crown and engraved screw down case back with reference '5512' to the inside, signed calibre 1520 26 jewels automatic movement, 39mm diameter (ex.crown), on tapering Oyster bracelet no. 93150 with deployant clasp, sold with box, International service guarantee card which states serial number 93605**, 17th June 19 and service pouch
The vendor served in the Royal Navy from 1979 to 2017 (38 years) - as a Submariner. The watch was purchased in Gibraltar in 1988 while he was serving on HMS Otter (a diesel submarine) and subsequently served on HMS Torbay and HMS Triumph (nuclear submarines). He served in the Weapon Engineering Submariner branch throughout his 38 year career.
Although not a military issue, the owner has his name and service number engraved to the case back (now rubbed and barely visible)
£6,000-9,000
- 61 Rolex - Gentleman's Oyster Perpetual Date stainless steel bracelet watch, ref. 1500, the white Roman dial with date aperture at the third hour, with cyclops, partial luminous filled hands with sweeping seconds, signed crown and screw-down case back, signed calibre 1570 26 jewels automatic movement, serial number D596***, 35mm diameter (ex.crown), on a stainless steel oyster tapered bracelet with deployant clasp, no. 78350 19, lug no.557, no box or papers
£2,500-3,500

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- 62 Rolex - Gentleman's Oyster Perpetual Datejust Chronometer stainless steel bracelet watch ref. 16220 serial number X156xxx. The silvered dial with baton hour markers, luminous filled hands and sweeping centre seconds, date aperture, outer seconds track with Roman numerals, a fluted bezel, a signed screw-down crown and case back, signed automatic cal.3135 31 jewel movement, 36mm diameter (ex crown) on a Rolex Jubilee bracelet no. 62510H Also to include numerous original accessories- Rolex service pouch, the Rolex Guarantee dated 03.09.1993, calendar card for 1993/94, 2 swing tags, Datejust and Oyster booklets, Rolex Moon Crater outer box, Rolex inner box ref 68.00.71, 3 Rolex Service Department cards dated 2001,2011, & 2018.
£3,200-3,800
- 63 Rolex - Gentleman's Oysterdate Precision stainless steel case manual wind wristwatch Ref: 6694, serial No: 1020598, signed black dial with polished steel hour batons and hands and calendar aperture, signed screw down crown, screw down case back, 34mm diameter (exc. crown), on a Rolex 7205 riveted bracelet, together with a service pouch
£800-1,200
- 64 Tudor - Gentleman's vintage Oysterdate stainless steel cased wristwatch, the silvered dial with applied baton and Arabic quarter hour markers, date aperture with cyclops at the third hour, partially filled hands and sweeping seconds, signed crown and screw-down case back, signed calibre 2403 21 rubies manual wind movement, 35mm diameter (ex.crown), on a later brown leather strap
£400-600
- 65 Omega - Gentleman's vintage bracelet watch, ref.2384-7, circa 1940s, the silvered dial with Arabic hour markers, filled hands and blued steel sweeping seconds, unsigned crown, signed screw-down case back with ref number to the inside, signed 17 jewels manual wind movement numbered 11058358, 35mm diameter (ex.crown), on a later stainless steel bracelet
£250-350
- 66 Omega - Rare 1960s Constellation bracelet watch, ref. 14381 61 SC, the champagne dial with applied gilt baton hour markers with portrait of Isa bin Salman Al Khalifa, Emir of Bahrain, dauphine hands and sweeping seconds, signed crown and screw on case back, signed calibre 551 24 jewels automatic movement numbered 18262822, 34mm diameter (ex.crown), on a replacement flexi bracelet From a private collection, Redland, Bristol
£300-500
- 67 Omega - Gentleman's Constellation Chronometer Automatic two-tone stainless steel bracelet watch, the white dial with applied gilt baton hour markers, date aperture at the third hour, partial luminous filled hand and sweeping seconds, enclosed by gilt Roman bezel, signed crown and case back numbered '60247331, 35mm diameter (ex.crown), on its original bracelet with deployant clasp
£500-800
- 68 Omega - Gentleman's vintage 18ct gold Constellation Chronometer bracelet watch, the gilt dial with applied baton hour markers, date aperture at the third hour and gilt hands, signed crown and screw-on case back, cal.1333 quartz movement, 33mm x 36mm (ex.crown), on a 18ct gold tapered bracelet with deployant clasp, 96.9g gross approx. Sold with quartz instruction booklet, two unmarked links (4.4g approx.), International Guarantee booklet dated 24.5.82 and receipt of purchase from Anghinoni, Lugano, Switzerland
£2,000-3,000
- 69 Omega - Gentleman's Speedmaster Professional 'Moonwatch' chronograph, the black dial with luminous baton hour markers, three subsidiary registers, luminous filled hands and sweeping seconds, tachymetre bezel, signed crown and screw-down case back, serial no. 77112***, 41mm diameter (ex.crown), on a stainless steel Omega tapered bracelet with deployant clasp, lugs numbered 849 Purchase certificate dated 2015 and Mallory of Bath service receipt dated 2020.
£2,000-3,000

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- 70 Buren - Gentleman's Grand Prix 'Dirty Dozen' British military issue stainless steel bracelet watch, the black dial with white Arabic hour markers with luminous dots to outer track, seconds subsidiary dial at the sixth hour and luminous filled hour and minute hands, screw-down stainless steel case inscribed 'W W W H 3160 333323', with broad arrow, the movement protected by a removable nickel lid, signed 15 jewels manual wind movement, 36mm diameter (ex.crown), on a stainless steel bracelet
£500-800
- 71 Longines - Vintage gentleman's mid-size stainless steel cased wristwatch, the white dial with black Arabic and triangular hour markers, seconds subsidiary at the sixth hour, blued steel hands, unsigned crown, screw-down case back numbered '460948' E.B.E., signed calibre 2682, 17 jewels manual wind movement numbered '7367086', 31mm diameter (ex.crown), on a black leather strap
£250-350
- 72 Jaeger Lecoultré - Gentleman's Türler 18ct gold cased wristwatch, the silvered dial with applied baton hour markers and gilt hands, signed crown, case back numbered A 842704, manual wind movement, 32mm diameter (ex.crown), on its original black textured leather strap with gilt buckle, sold with box and guarantee and movement booklet
Guarantee dated 30 Oct. 1961/DF, with watch number '14-1913-2/842704'
£700-900
- 73 Girard Perregaux - Gentleman's late 1980s 9ct gold bracelet watch, the silvered dial with applied gilt baton hour markers and gilt hands, Birmingham, 1987, with unsigned crown, manual wind movement, 33mm diameter (ex.crown), on a 9ct gold integral bracelet, 49.9g gross approx.
£500-700
- 74 Cartier - Gentleman's Santos Galbee stainless steel bracelet watch, the square white dial having black Roman hour markers and date aperture at the third hour, blued steel hands, blue cabochon set crown, signed case back numbered '296029025', 29mm x 28mm (ex.crown), on its original stainless steel tapered bracelet with deployant clasp, no box or paperwork, a/f
Purchased by the vendor in the Amsterdam
£400-600
- 75 Franck Muller - Gentleman's Master Square 18ct white gold cased wristwatch, ref. 6002 M QZ, the silvered guilloché dial with Roman hour markers surrounding inner track, and blued steel hands, enclosed in diamond-set bezel, signed crown and screw-down case back no.111, quartz movement, 32mm x 32mm (ex.crown), on a Franck Muller black leather strap, sold with box, and outer box, no paperwork
£3,000-5,000
- 76 Georg Jensen - Gentleman's stainless steel automatic bracelet watch, ref:Delta S42-ST7Z, the signed black dial with red GMT hand and date, the exhibition case back no:000319, 42mm diameter (excluding crown), on original stainless steel bracelet, with inner and outer boxes, original warranty card dated 26/09/2017, and spare links
£300-500
- 77 Rolex - Lady's Oyster Perpetual Datejust two-tone bracelet watch, the white dial with applied gilt Roman hour markers, date aperture at the third hour with cyclops, gilt hands with partial luminous fill, and sweeping seconds, fluted bezel, signed push-down crown and screw-down case back numbered '69000A', signed calibre 2135 29 jewels automatic movement with serial number 2931***, 26mm diameter (ex.crown), on a jubilee bracelet, lugs stamped '468 B', with deployant clasp, no box or papers
£1,500-2,000
- 78 Rolex - Lady's Cellini 18k cased wristwatch, ref.6110/8, the black dial with white track and gilt hands, signed crown and case back numbered '6110 K654595', quartz movement, 25mm diameter (ex.crown), on a Rolex crocodile strap with 750 buckle
Sold with box, outer card box, card holder, 2004/2005 calendar card, booklet and handkerchief
With guarantee (purchased from Kirk Freeport, Cayman Islands), dated 20-Nov-04
Mappin & Webb, Park St., Bristol 'watch repair' receipt (date not visible on receipt)
£800-1,200

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| 79 | <p>Rolex - Lady's 18K gold Datejust chronometer bracelet watch, ref. 69178, the signed gilt dial with baton hour markers, date aperture with cyclops at the third hour, gilt hands and sweeping seconds, with fluted bezel, signed crown and screw-down case back numbered '69000 A', signed calibre 2135 29 jewels automatic movement numbered 052426, 26mm diameter (ex.crown), on a Rolex 18K 'President' bracelet with concealed clasp, 68.1g gross approx.</p> <p>Sold with box, outer card box, booklets, spare links, service pouch, handkerchief, red Rolex wallet, guarantee with Chillcott & Co. Jewellers, Bristol, stamp and dated 7.3.87</p> <p>Internation Service Guarantee card - Serial Number: 8542***, Model Number: 69178, Date of Service: 4 May 21</p> <p>£3,000-5,000</p> | 84 | <p>Queen Anne gold two guineas coin, 1711, 16.5g approx, with an 18ct gold mount, 3.8g gross approx, in a B.A.Seaby Ltd, Numismatists paper pouch</p> <p>£3,000-5,000</p> |
| 80 | <p>Rondine - Lady's 1920s 18ct white gold and diamond set cocktail watch, the silvered dial with Arabic hour markers, seconds subsidiary at the sixth hour and dauphine hands, diamond set bezel, London, 1929, 17 jewels manual wind movement, 21mm diameter (ex.crown), on a 9ct gold bracelet, 17.6g gross approx.</p> <p>£200-300</p> | 85 | <p>George III gold spade guinea, 1790</p> <p>£300-400</p> |
| 81 | <p>George III 18ct gold open-face pocket watch, Des Granges, Late Recordon, the gilt chapter ring Roman dial with outer dot track and blued steel moon hands, engine turned case back with circular cartouche, London, 1778, signed inner door and numbered 9062, key wind movement, 53mm diameter (ex.suspension hoop), with two keys, 113.5g gross approx.</p> <p>£1,000-1,500</p> | 86 | <p>Queen Victoria five pound gold coin (Quintuple sovereign), 1887, 39.8g approx</p> <p>£1,750-2,000</p> |
| 82 | <p>Late Victorian 18k gold half-hunter pocket watch, the white enamel dial with Roman hour markers and blued steel hands, engraved monogrammed case back, the front cover with blue enamelled Roman chapter ring, inner door inscribed 'Dec 14th 1890', manual wind movement 'examined by J.W. Benson' and numbered '571356', 36mm diameter (ex.winder), 44.8g gross approx.</p> <p>£300-400</p> | 87 | <p>Queen Victoria gold sovereign, 1880</p> <p>£320-380</p> |
| 83 | <p>Rolex - Early 20th century gentleman's gold-plated full hunter pocket watch, the white enamel Arabic dial with seconds subsidiary and gilt hands, the engine turned case with cartouch to front cover, Denison Star case no101337, signed 15 jewels manual wind movement, 50mm diameter (ex.winder)</p> <p>£200-300</p> | 88 | <p>Queen Victoria Sydney mint gold sovereign, 1889</p> <p>£320-380</p> |
| | | 89 | <p>Edward VII five pound gold coin (Quintuple sovereign), 1902, 40g approx</p> <p>£1,800-2,000</p> |
| | | 90 | <p>Edward VII Sydney mint gold sovereign, 1904, in a 9ct gold pendant mount, 13.1g approx</p> <p>£450-550</p> |
| | | 91 | <p>Edward VII 1909 gold sovereign in 9ct pendant mount, 9.5g approx</p> <p>£380-420</p> |
| | | 92 | <p>Edwardian VII gold sovereign, 1910</p> <p>£320-380</p> |
| | | 93 | <p>Royal Mint Queen Elizabeth II limited edition Royal Portrait Collection gold coin set with four gold sovereigns (1963, 1981, 1988, and 2003) and three half sovereigns (1982, 1986, and 2003), number 199 of 750, in presentation case and with certificate</p> <p>£1,800-2,200</p> |
| | | 94 | <p>Queen Elizabeth II Royal Mint four coin gold proof set, 1996, comprising five sovereign, double sovereign, sovereign, and half sovereign, cased with The Royal Mint certificate of authenticity, number 348 of a limited edition of 1250</p> <p>£3,000-3,500</p> |
| | | 95 | <p>Queen Elizabeth II Royal Mint gold proof sovereign, 1996, cased with The Royal Mint certificate of authenticity, number 1592 of 7,500</p> <p>£350-450</p> |
| | | 96 | <p>Queen Elizabeth II Royal Mint gold proof two pound gold coin, 1997, cased with The Royal Mint certificate of authenticity, number 1129 of 2500</p> <p>£750-850</p> |

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| <p>97 Queen Elizabeth II Royal Mint gold proof sovereign, 1998, cased with The Royal Mint certificate of authenticity, number 489 of 10,000
£350-450</p> <p>98 Queen Elizabeth II Royal Mint gold proof sovereign, 1999, cased with The Royal Mint certificate of authenticity, number 2357 of 10,000
£350-450</p> <p>99 Queen Elizabeth II Royal Mint gold proof Millennium sovereign, 2000, cased with The Royal Mint certificate of authenticity, number 5142 of 10,000
£350-450</p> <p>100 Queen Elizabeth II Royal Mint gold proof sovereign, 2001, cased with The Royal Mint certificate of authenticity, number 2294 of 12,500
£350-450</p> <p>101 Queen Elizabeth II Royal Mint gold proof five pound gold coin (Quintuple sovereign), 2001, cased with The Royal Mint certificate of authenticity, number 573 of 1000
£1,500-1,800</p> <p>102 United Kingdom gold proof three coin sovereign set 2002, comprising double sovereign, sovereign, and half sovereign, with certificate and in Royal Mint green presentation case
£1,200-1,800</p> <p>103 Charles III Royal Mint 'Queen Elizabeth II Memorial Sovereign' five coin gold proof set, 2022, comprising five pound (Quintuple sovereign), double sovereign, sovereign, half sovereign, and quarter sovereign, cased with The Royal Mint certificate of authenticity, number 0243 of a limited edition of 1200
£3,500-4,500</p> <p>104 Charles III Royal Mint 'Coronation of King Charles III' four coin gold proof set, 2023, comprising double sovereign, sovereign, half sovereign, and quarter sovereign, cased with The Royal Mint certificate of authenticity, number 214 of a limited edition of 575
£1,200-1,800</p> <p>105 Charles III Royal Mint four coin gold proof set, 2024, comprising double sovereign, sovereign, half sovereign, and quarter sovereign, cased with The Royal Mint certificate of authenticity, number 062 of a limited edition of 350
£1,200-1,800</p> | <p>106 Queen Elizabeth II Royal Mint 'The United Kingdom Millennium Silver Collection' silver proof coin set, with four-piece maundy set, cased with The Royal Mint certificate of authenticity, number 3021 of 15000
£100-150</p> <p>107 Elizabeth II Channel Islands issue 'The Golden Age of Steam' silver proof coin set, issued in 2004 by the Royal Mint and containing eighteen silver proof £5 coins from Alderney, Bailiwick of Guernsey, and Bailiwick of Jersey, each depicting a famous aspect of British railway history, in presentation case
£250-350</p> <p>108 Elizabeth II Channel Islands issue 'The History of the Royal Navy' silver proof coin set, issued in 2005 by the Royal Mint and containing eighteen silver proof £5 coins from Alderney, Bailiwick of Guernsey, and Bailiwick of Jersey, each depicting a famous figure or ship from British Naval history, in presentation case
£250-350</p> <p>109 George II silver mug of baluster form with acanthus-topped scroll handle, sponsor's mark of H Payne, London 1744, 12cm high, 370g approx
£250-350</p> <p>110 George III silver teapot of oval form, the rim and foot each with a band of engraved floral decoration, the body with later embossed decoration, and having scroll handle, sponsor's mark of Solomon Hougham, London 1801, 16.5cm high, 525g gross approx
£200-250</p> <p>111 A matched 19th century silver tea and coffee service of compressed melon form with scroll handles comprising a four-piece coffee set, sponsor's marks of Edward, Edward junior, John & William Barnard, London 1832, 1834, coffee pot 25cm high, and 1935, together with a similar Victorian teapot, sponsor's mark of William Hunter, London 1858, 2500g gross approx
£1,000-1,200</p> <p>112 Matched set of four silver salts chased with floral decoration and each standing on three mask and paw feet: a provincial Georgian pair with sponsor's marks of John Mitchison, Newcastle, and a later Victorian pair, sponsor's marks of Henry Wilkinson & Co, Sheffield 1859, together with a set of four Albert pattern salt spoons, sponsor's marks of Elizabeth Eaton, London 1841/1849, 785g approx
£250-350</p> |
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| <p>113 Victorian silver teapot of squat globular form the body decorated with flowerheads and foliate scrolls, with acanthus leaf topped handle, sponsor's mark of Walter Morrisse, London 1858, 12cm high, 550g gross approx
£200-300</p> <p>114 Victorian silver trophy cup with twin-scroll handles, chased and embossed decoration, with engraved presentational inscription 'Derbyshire Agricultural Society 1861. Awarded to Mr C Archer for four of the best dairy cows bred by the exhibitor', possible sponsor's mark of Augustus George Piesse, London 1862, 21.5cm high, 385g approx
£200-300</p> <p>115 Victorian silver trophy cup with twin-scroll handles and medallion decorated with gun dogs, engraved presentational inscription 'Presented to Mr John Cadle for the best Barley sold to A.V.Hatton season 1877 & 1878', sponsor's mark of Elkington & Co, London 1864, 23.5cm high, 540g approx
£200-250</p> <p>116 Set of three white-metal decanter labels 'Port', 'Scotch', and 'Sherry', probably American stamped 'STERLING', and a Victorian silver 'Whiskey' label, sponsor's mark of Hilliard & Thomason, Birmingham 1870, 30g approx (4)
£70-90</p> <p>117 Edward VII five-piece silver tea and coffee set, consisting of a teapot, coffeepot, tea caddy, sugar bowl, and milk jug, sponsor's marks of John Round & Son Ltd, Sheffield 1902, London 1903, and 1904, 22.5cm high and smaller, 2060g gross approx, together with two Anglo-Indian white-metal circular stands, marks for Hamilton & Comapny, Calcutta, 390g approx
£800-1,200</p> <p>118 George V silver trophy cup with engraved presentational inscription 'South Brent & District Dartmoor Pony Polo Pony and Hunter Society, Saturday 3rd August 1912. Presented by the President George M Fleming, for the Best Hunter up to 12st, 7lbs. The Property of a Bona Fide Tennant Farmer Residing Within the Limits of the South Devon and Dartmoor Hunts', sponsor's marks of Charles Boyton & Son Ltd, London 1911, 31cm high, 610g approx
£200-250</p> <p>119 Pair of George V silver candlesticks of oval form, sponsor's marks of Harrison Brothers & Howson, Sheffield 1916, 16cm high, weighted
£80-120</p> | <p>120 Set of eighteen George V silver gilt coffee spoons each with blue guilloche enamel decoration and turquoise coffee bean terminal, sponsor's marks of Turner & Simpson Ltd, Birmingham 1932/33, cased
£200-300</p> <p>121 Gieves Ltd - Cased six-piece royal blue guilloche enamel & silver mounted dressing set with raised naval crown decoration, sponsor's marks of Gieves Ltd, Birmingham 1934, together with eight matching items to include a Ronson silverplated lighter, silver vesta case, sponsor's mark of Adie Brothers Ltd, Sterling propelling pencil, etc
£250-350</p> <p>122 Gieves Ltd - Four light blue guilloche enamel & silver mounted requisites with raised naval crown decoration, vesta and combe with sponsor's marks of Gieves Ltd, Birmingham 1936/37, cigarette case and compact with sponsor's marks of John William Barrett, Birmigham 1936, 300g gross approx (4)
£80-120</p> <p>123 George VI silver pedestal basket of oval form with pierced floral decoration and acanthus covered handles, sponsor's mark of Lee & Wigfull, Sheffield 1942, 28cm long, 650g approx.
£230-250</p> <p>124 Early 20th century Indian white-metal pedestal bowl typically chased with a continuous band decorated with a village scene, 13.5cm high, unmarked possibly bombay, together with an Eastern white-metal bud vase embossed with deities, 21cm high, 620g approx
£80-120</p> <p>125 Mid 20th century Indian white-metal three-piece coffee set comprising coffee pot, lidded two-handled sucrier, and milk jug, each with typical floral decorated panels, coffee pot 25cm high, 2320g gross approx, each piece stamped 'Bapalal & Co Madras Silver' in original plush-lined fitted case
£700-900</p> |
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- 126 Alexander Davison's Medal for Trafalgar 1805, pewter, unnamed as issued, contained in its original copper-gilt frame with integral loop and original split ring for suspension
It is believed that copper-rimmed pewter medals commemorating Nelson and H.M.S. Victory (designed by T. Halliday) were hastily commissioned by Alexander Davison, Nelson's Agent, for award to the crew of H.M.S. Victory who took part in the battle and were in London at the time of Nelson's State Funeral, with the intention that Victory's crew members would wear them during the funeral ceremonies and the great procession.
When Victory returned to England carrying Nelson's body, most members of her crew volunteered to be brought to London to participate in the various memorial ceremonies which lasted for over five days, culminating in the great funeral procession through the streets from the Admiralty in Whitehall to St Paul's Cathedral on 9 January 1806.
£1,500-2,500
- 127 Africa General Service 1902-56, 1 clasp, Nyasaland 1915, to 'J. Littleton', with ribbon, together with a British World War One War Medal and 1914-15 Star to H. Littleton (PAY. LT. CR. H. LITTLETON, R.N.), and two sets of miniature medals
£250-350
- 128 Effects of Lieutenant Austin Slack of the Royal Air Force - First World War Victory Medal (LIEUT. A. SLACK. R.A.F.), together with a Royal Flying Corps walking stick, crudely inscribed '*One perfectly good propeller, indicating one crash*', with various inscriptions and dated May 26th 1917 (87cm high), uniform buttons, RFC fabric wings, cased pair of Thomas Armstrong & Brothers binoculars, etc
£120-180
- 129 Burma Medal and Burma Star medal awarded to CPL R H Smallwood, 1232026, together with a Kukri knife with floral engraved band running down the blade and with horn handle, with five small accompanying knives, all in a fitted leather sheath. Knife length circa 44cm
Kukri was awarded to Smallwood by the Gurkha regiment he was attached to during his time in Burma. He was involved in the 1943 Operation Longcloth and the 1944 Operation Thursday.
£250-350
- 130 Flintlock pocket pistol by Twigg, London, 4cm long circular barrel, brass actions engraved with makers name, bag-shaped wooden butt, 15cm overall
£150-250
- 131 18th century Ceylonese piha-kaetta, 15cm fullered single-edge blade, inlaid with scrolling silver work and with white metal chiselled foliate forte, carved horn grip with foliate rivets, together with a spiked tool, both within a white metal mounted and carved wooden scabbard, 31cm overall
£200-300
- 132 Pair of Japanese Fuji Meibo naval binoculars, stamped on the top plate with '15 x 80' and numbered '2046', 46cm long, with adjustable tripod stand
£3,000-4,000
- 133 Two Irish First World War period City of Cork Volunteer Training Corps cap badges, each dated 1915, 3.7cm x 3cm (2)
£200-300
- 134 Two rare First World War period Loyal Dublin Volunteers lapel badges by Vaughtons Ltd, no 296 and 882, 2.5cm diameter each (2)
£250-350
- 135 Early 20th century North Western Railway 'For Efficiency' bronze badge with crown surmount, numbered '270' verso, 3.5cm diameter
£40-60
- 136 Bristol Interest: George III brass dog collar, engraved 'John Pensford, Dundry 1770' in cursive script between banding, the collar adjustable to three positions, approximately 12cm wide (max) x 2.5cm high
See <https://somerset-cat.swheritage.org.uk/records/DD/PY/4/8/20> where stated:

"Consideration: £19 Enclosed is a note signed by Alexander Adams of Hunstrete, gent., promising to put the life of John Pensford, son of William Pensford, 'in the house and garden in Dundry,' etc., within 6 months, 5 Apr 1762".
£200-300
- 137 Asprey - Elizabeth II cork bottle stopper with 9ct gold mount in the form of a game bird, sponsor's mark of Asprey & Co Ltd, London 1962, 6.5cm high, (damage to collar)
£400-600

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| <p>138 Sampson Mordan & Co - Victorian cast yellow-metal propelling pencil with engine turned and floral decoration, the finial inset with a polished hardstone seal, stamped 'S. Mordan & Co', 11cm long when extended, 15.5g gross approx, with fitted case from 'Thomas Goldsmith Southampton'
£200-300</p> <p>139 Pelikan Souveran M400 fountain pen with black body and gold plated mounts, the nib stamped '14C 585 F'
£50-70</p> <p>140 Sheaffer Imperial 440 fountain pen and ballpoint pen in navy blue and brushed steel finish, the fountain pen nib stamped '14k 585', both with Sheaffer cases (2)
£50-70</p> <p>141 Sheaffer Imperial fountain pen with black body and gold plated cap, the nib stamped '14k', a Sheaffer Imperial III fountain pen in burgundy finish, together with two Sheaffer Targa ballpoint pens (4)
£50-70</p> <p>142 Mont Blanc Meisterstück fountain pen and mechanical pencil in black resin with gilt metal clip and bands, fountain pen nib stamped '14C'
£300-500</p> <p>143 Parker 51 Empire State Special Edition 2002 fountain pen, with vista blue resin body and Empire State design cap, with certificate and presentation gift box
£120-180</p> <p>144 Two Parker Duofold fountain pens with gold plated bands, green bodies and caps, both nibs stamped '585', and a Parker Duofold Centennial fountain pen with gold plated bands, black body and cap, the nib stamped '18k 750' (3)
£70-90</p> <p>145 Parker 75 Grain d'Orge fountain pen and ballpoint pen with gold plated body, the fountain nib stamped '750 m' (2)
£50-70</p> <p>146 Two Parker 51 fountain pens, one with a teal body and brushed steel cap, the other with a black body and brushed steel cap, together with a Parker Jotter propelling pencil with a brushed steel body (3)
£50-70</p> <p>147 Three Parker 17 fountain pens, two with black bodies and gold plated bands, and the third with maroon body and gold plated band (3)
£40-60</p> | <p>148 Parker 65 Consort fountain pen with navy grey body and rolled gold cap, together with a Parker 65 Insignia fountain pen with gold plated body and cap, the nib stamped '14k 585', both with Parker boxes (2)
£50-80</p> <p>149 Collection of approximately one hundred and twenty Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 34mm diameter and smaller
£300-500</p> <p>150 Collection of approximately one hundred Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, etc, 34mm diameter and smaller, each mounted with metal loop attachment to the reverse, 33mm diameter and smaller
£200-300</p> <p>151 Collection of approximately one hundred and thirty Grand Tour style cast metal intaglios and seal matrices, mostly classical portraits, mythological subjects etc, 35mm diameter and smaller
£400-600</p> <p>152 Collection of thirty-seven Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 60mm wide and smaller (37)
£80-120</p> <p>153 Collection of thirty-seven Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 60mm wide and smaller
£80-120</p> <p>154 Collection of forty-one Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 68mm wide and smaller (41)
£80-120</p> <p>155 Collection of forty-two Grand Tour style metal intaglios, each of rectangular form cast with hieroglyph type subjects, 63mm wide and smaller (42)
£80-120</p> |
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All lots illustrated at www.clevedonsalerooms.com

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- 156 Sicilian (Italian) Renaissance revival carved walnut relief panel, modelled as a convex oval shield with classical scenes of angels, musicians and amorini, (perhaps after Morel-Ladeuil's designs taken from Milton's *Paradise Lost* and reproduced as electrotypes by Elkington & Co), over a medallion with civic arms of 'Palermo 1900', 51cm x 35cm, the hinged panel within cavetto-moulded frame interspersed with palmette or heart motifs, 65cm x 49cm overall
Formerly the property of Sidney John Alexander Churchill MVO, (1862-1921), and thence by descent.
- Churchill researched the history of gold and silver work in Italy, especially the Two Sicilies, and wrote a number of reference works on Italian Goldsmiths in both English and Italian, when British Consul in Palermo (1898-1909) and Consul-General in Naples (1912-18).*
£200-300
- 157 After Michelangelo, (1475-1564) - 19th century 'Grand Tour' souvenir bronze of Lorenzo De Medici, Duke of Urbino, after the original in the Medici Chapel in the Basilica of San Lorenzo, Florence, apparently unmarked, 35cm high
£120-180
- 158 After Giambologna (Italian, 1529-1608) - 19th century 'Grand Tour' bronze figure of Mercury, modelled with winged helmet and caduceus, standing on a mask representing the wind, raised on rouge marble pedestal, 71.5cm high overall
£150-250
- 159 After Benvenuto Cellini (1500-1571) - 19th century 'Grand Tour' souvenir bronze figure of 'The Triumph of Perseus', modelled standing *a contrapposto* wearing winged sandals and a sash to his chest inscribed *BENVENUTUS CELLINI FECIT*, standing triumphantly over the slain figure of Medusa, and raising her decapitated head with his left hand, on original pedestal with four niches containing figures of Jupiter, Mercury, Minerva and Danae with Perseus as a child, 96cm high overall
Cellini's original contribution to the Loggia dei Lanzi on Florence's Piazza della Signoria was commissioned by Duke Cosimo I de' Medici, and unveiled in 1554.
£400-600
- 160 After Claude-Michel Clodion (1738-1814), patinated bronze Bacchanalian group, modelled as a nymph with adult and infant satyrs, overturned amphora, tambourine and fruiting vines, raised on circular plinth base, signed in the cast '*CLODION* and '*F. BARBEDIENNE FONDEUR*', dark-brown patina, 56cm high
£1,000-1,500
- 161 Angela Bishop (Contemporary, British) - Bronze figure group, modelled as two nude lovers, signed and dated 1999 to the shaped plinth base, 26cm x 34cm x 23cm high
£300-500
- 162 Pair of 18th century old Sheffield plate candlesticks of column form with beaded decoration and standing on a square base, mark of John Hoyland & Company, 31.5cm high
£120-180

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- 163 Pair of mid 19th century Irish gothic revival gilt brass ecclesiastical candlesticks, in the manner of Hart, Son, Peard & Co., each with trefoil-topped drip-tray and spirally-fluted stem, the cushion knob applied with four red-ground medallions, each applied with a white trifurcated cross (cross patonce), on stepped domed base engraved 'Ballymote Catholic Church', raised on three paw supports, 53cm high (2)
See <https://ballymoteparish.org/history/where-stated/>:
- Shortly after Canon Denis Tighe became Parish Priest of Ballymote in 1848, he set about planning for a new church for the parish. The architect appointed for designing the new church was George Goldie of the well known London firm of Hadfield and Goldie. He had designed many churches in the country including the Cathedral in Ballaghaderreen and later Gurteen Church. The church was designed in neo-gothic style.*
- By September, 1864, work on the new church had advanced sufficiently for its solemn dedication and official opening on Sunday, 4th September. The 'Freeman's Journal' of the following day carried a report of the event as follows:*
- "The new Catholic Church of Ballymote was this day dedicated to the worship of the Most High by the Rev. Dr Durcan, Lord bishop of Achonry, with all the solemnity and splendour prescribed by the ritual for so important and sacred a proceeding. The new church which is dedicated to the Blessed Virgin and Her Immaculate Conception, is one of the most spacious, most substantial, and at the same time one of the handsomest temples of Catholic worship to be found in the country districts of Ireland."*
- £100-150**
- 164 Large early 20th century turned and polished serpentine model of a lighthouse, the lighthouse mounted with metal ladder, door etc., and open trellis lantern beneath ogee dome, raised on unpolished 'rockwork' base with integral steps, raised on conforming pillar plinth, 143cm high overall
£300-500
- 165 Art Deco parcel gilt spelter figural table lamp, in the style of Max le Verrier, modelled as an athletic young woman wearing a short skirt with 'jewelled' waistband her outstretched arms supporting light fitment, raised on stepped marble and onyx base, 50cm high (including fitment)
£150-250
- 166 Art Deco style patinated bronze figural lamp, in the manner of Max Le Verrier, modelled as a nude female leaning back her arms outstretched to support the frosted citron glass globe shade etched with shooting stars and marked 'Devaux', raised on marble plinth, 87cm high overall approx. (including shade)
Offered with 1998 purchase receipt from David Hick Antiques, Jersey
£800-1,200
- 167 Jugendstil bronzed metal and glass table lamp, circa 1920, the marbled glass domed shade supported on a galleried ring raised on two branched arms, tapered square section stem and chamfered base with switch, 35cm high overall
£80-120
- 168 Pair of WMF silver plated Secessionist influence candlesticks, pattern number 125, circa 1905, each with cylindrical sconce raised on part-pierced geometric stem on rectangular downswept base, stamped and moulded marks, 16cm high (2)
£100-150
- 169 20th century silver plated three-piece set comprising comport or pedestal dish and a pair of candlesticks, each applied with green oval cabochon 'jewels' and stamped to base rims 'JB Glasgow', 18cm high and smaller
£150-250
- 170 Pair of Arts & Crafts brass and copper counterweight candlesticks in the manner of W.A.S. Benson, each with copper ball counterbalance issuing three sinewy brass stems, two with pad feet the third supporting copper nozzle and drip pan, 24cm long (2)
£150-200
- 171 Early 20th century Arts & Crafts copper jardinière or planter, of scroll-topped square tapered form repousse decorated in the Newlyn manner with fish on a hammered ground, the shaped corner panels extending to feet, 31cm x 31cm x 28cm high
£80-120

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- 172 Art Nouveau influence copper mounted cabinet, the rectangular pine carcass with portico surmount over single door and sides with copper repousse panels worked with floral decoration and a dragonfly on a hammered finish ground heightened with glass jewel inclusions within shaped border, enclosing shelved interior with single drawer, raised on shallow plinth base, the front section pulling out to reveal slide, indistinct inscription to the reverse, 36cm x 20cm x 50cm high overall
£180-220
- 173 Early 20th century German green-stained goose feather Christmas tree, of four-tier design with twenty branches and eight red berries, on stencil-printed wooden block base, 67cm high, together with a selection of contemporary party games and wooden chess pieces
£100-200
- 174 'Black Forest' carved wooden 'Man in the Moon' nutcracker, probably Swiss, circa 1900, of hinged crescent form with realistically-carved face
£100-150
- 175 Napoleonic Prisoner of War manufactured bone dominoes box, of book form with banded incised and coloured spine and two sliding covers, one enclosing an image of Napoleon Bonaparte, the other enclosing a part set of 31 (of 36) bone dominoes, blank to seven, each approximately 32mm x 19mm, the box 11.5cm x 5.5cm x 2.5cm high
Sets of this type were purported to have been made by prisoners of war in Bristol Prison.
£100-150
- 176 Victorian Tunbridgeware box, of slightly waisted rectangular form, the hinged cover decorated with a view Bayham Old Abbey, within oak leaf border, enclosing a plain silk-lined interior, the body with floral decoration, 27cm x 21.5cm x 10.5cm high
£100-150
- 177 Radley, London - Lady's 'Apsley Road claret coloured leather crossbody bag, with gilt hardware, large inner compartment with small zip section, detachable shoulder strap, 21cm wide, with dust jacket
£50-70
- 178 Paul Smith - Lady's 'swirl' crossbody bag, with gilt zip revealing larger inner compartment, 20cm wide, with tag and dust bag
£100-150
- 179 Radley, London - Lady's brown leather crossbody bag, with gilt hardware, large inner compartment with smaller zip pocket and larger zip compartment to the reverse, with detachable shoulder strap, 26cm wide, with dustbag
£50-70
- 180 Radley, London - Lady's Radley and Friends tan leather Dalmatian crossbody bag, with dog motif, gilt zip, detachable shoulder strap and dust bag, 23cm wide, with tag
£50-70
- 181 Mulberry - Small charcoal Classic Grain leather 'Continental French Purse', 10cm wide, with box and tag
£50-70
- 182 Ethnographica - Fijian ironwood *Vanikau waka* or war club, Melanesia, 19th century, with nodular head, excellent rich patina, 113cm long, weight approximately 3.1kg
Private collection, Bristol.
£300-400
- 183 Ethnographica - African Congolese carved hardwood tribal 'Power' figure, probably N'Baka, Congo, the naked standing male figure with scarification marks to forehead and chest, 27.3cm high
Private collection, Bristol.
£80-120
- 184 Antiquities - Small Roman bronze model of a leopard, 1st-3rd century AD, realistically modelled in stalking pose with ringed spots, 71mm long x 31mm high, 70g approx
£100-150
- 185 Antiquities - Small Roman alloy figure of Hercules, probably 2nd-3rd century AD, modelled standing with club at his left shoulder, 75mm high, on metal base, 10cm high overall
£80-120
- 186 Antiquities - Roman alloy figure of Vulcan, wearing distinctive conical hat, robe with one shoulder exposed, and pleated skirt, the figure truncated at the knee, 84mm high, 152g approx
*For a similarly truncated figure, excavated at Catterick, Yorkshire, see <https://romanlincolnshire.wordpress.com/2018/03/29/forging-a-head-statuettes-vulcan/> where stated
"This statuette displays Vulcan in his typical garb - a tunic fastened over one shoulder and a short, pleated skirt".*
£90-120

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- 187 Antiquities - Ibero Celtic (Celtiberian) alloy votive figure, probably Bronze Age 5th - 4th century BC, with simply modelled oval face, 722mm high, on metal stand, 98mm overall
£90-120
- 188 Antiquities - Erotic Roman alloy 'priapus' amulet or pendant, modelled with twin phallic motifs, signs of patina and age commensurate with age and burial, 36mm long, 15g approx
£80-120
- 189 Antiquities - Alloy 'priapus' ring with phallic motif on tapered oval girdle, size J approx, 28mm x 22mm overall, 12 approx
£80-120
- 190 Marklin - Early 20th century stationary boiler engine of cast tin construction, 28cm x 28cm x 37cm high - *Sold as seen. Contents unchecked and not tested*
£80-120
- 191 Early 20th century ship's oak wheel, of eight knopped turned gun-barrel spokes (seven of these ebonised) around an applied central boss or ship's crest, named 'Talent' beneath crown or coronet surmount, with saltire and scales of justice in rope surround, all within brass-inlaid circumference and eight handles, one a probable replacement, 121cm diameter
£100-150
- 192 Advertising - Courage's Brewery, Alton Ales & Stout glass fronted sign with incised lettering in gold on a black ground, by The Brilliant Sign Co Ltd, London, 51cm x 28.5cm
£150-250
- 193 Early 20th century B Warsop Marlyebone signed cricket bat, signed by the Chelsea Football Club, England and Austria football teams from 1932/33, featuring approximately 120 signatures On Wednesday, December 7, 1932, England and Austria played a friendly match at Stamford Bridge. England won 4-3 in a thrilling match, and both goal scorers for England, Eric Houghton and James Hampson appear on this bat with the Austrian 'Wunderteam' represented as well. Hughie Gallacher led Chelsea FC with 19 goals during their 1932 season, which saw them finish in 18th place in the first division and lose in the FA Cup's third round.
£1,000-1,500
- 194 German oak-cased 'Symphonion' polyphon musical box, No. 375125, early 20th century, with stamped brass bed plate and complete comb, the crank-wound mechanism playing the accompanying nineteen 7.5-inch discs, the box 30.5cm x 25cm x 20.5cm high
£200-300
- 195 Toylander II kit built battery operated electric toy Land Rover, wooden in construction with rubber tyres and other features including folding windscreen, indicators and brake lights, sold with instruction manual, plans, papers and receipt of purchase dated May-11, 165cm long x 91cm high (inclusive on windscreen) - *Sold as seen, contents not checked for completeness. Not tested. Prospective buyers are reminded to satisfy themselves with this lot prior to bidding*
£800-1,200

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- 196 Henry James, (American, New York 1843 - London 1916) signed handwritten letter, from the prominent author to Mrs Meiggs [great-grandmother of the vendor] on the first, third and (finally) second pages of a bifolium, 17.5cm x 11.3cm (22.5cm opened):

"April 4th

Dear Mrs Meiggs
I have had the misfortune to promise to go the houses of two friends, far apart, on Sunday next, after drinks; but I shall not fail to do my best to turn up in Cromwell Road, if I can achieve it at a decorous hour. If I am worsted in this effort please be-lieve that it will not have been for want [extreme yard?] will to see Mrs Francis before she leaves England. Please to give her this re-membrance, with my kindest regards & believe me yours very truly
Henry James
34 De Vere Gdns"
With accompanying handwritten note:

Mary Meiggs (1836-1906) was the wife of the American millionaire John G. Meiggs. He was a railroad contractor who came to live in London about 1876. They had a house at 123 Cromwell Road and a country house at Wickhambreaux in Kent. Mrs Meiggs held soirees at their London house and invited many friends with American connections, from Henry James to J. S. [John Singer] Sargent to Madge Kendal and Hubert Parry. Their daughters married into the English landed gentry."
Henry James lived at 34 De Vere Gardens 1866 -1898.
£100-150
- 197 A set of Beatles autographs on a single page with signatures of George Harrison, John Lennon, Paul McCartney, and Ringo Starr. Other pages have autographs of Billy J Kramer and the Dakotas (Tony Mansfield, Mike Maxfield, Robin Macdonald, and Ray Jones), Nik Stuart - British Olympic Gymnastic, The Countrymen (Alan Beach & Dave Kelsey), etc, pages measure 9.3cm x 15cm
The Beatles autographs were obtained by the vender when the Beatles played at The Odeon Cinema, Southend on Sea, Essex on Friday 31st May 1963
£600-800
- 198 Great Britain stock book containing Queen Victoria surface printed stamps, 1840 1d Black to Jubilee issue, fine examples, postally used (catalogue value £12000)
£800-1,200
- 199 Small collection of GB postage stamps Queen Victoria to George V to include Victorian Penny Black, 1840 2d Blue pair, 1867-83 5 Shilling plate 1, George V £1 Green Seahorse, etc, catalogue value of £5,000 plus
£800-1,200
- 200 18th century Worcester porcelain tea bowl and saucer, painted in the 'Flash' or 'Thunder and Lightening' pattern with stylised floral stem, star bursts and bolts of lightening within iron-red borders, unmarked, circa 1765
Ex Klaber & Klaber collection (label to base of teabowl)
£80-120
- 201 Chamberlain's Worcester plate, circa 1815, the reserve painted with a roundel of shells and coral within gilt border reserved on an orange ground with gilt trellis diapering and laurel and palmette border, painted marks, 21.5cm diameter; together with two teacups of flared form each decorated with a named view 'Bulstrode, Bucks' and 'Dumbarton Rock' reserved on an orange ground with gilt vermicelli, painted marks, 6.7cm high (3)
£120-180
- 202 19th century Copeland Spode porcelain armorial plate, gilded and printed in puce with the arms of the City of London on a white ground within claret border and gilded dentil rim, underglaze printed mark, together with an early 19th century Pearlware small meat plate or stand, printed with a named view of Richmond Bridge, printed and impressed marks, 27cm diameter and smaller (2)
£70-90
- 203 Early 19th century Spode blue and white Pearlware printed plate, from the Indian Sporting Series, titled 'Death of the Bear', printed and impressed marks, 25cm diameter
£50-70

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- 204 Five early 19th century Spode blue and white pearlware plates from the Caramanian series, comprising a side plate printed with the 'Caramanian Castle', another plate with 'Sarcophagi and sepulchres at the head of the harbour at Cairo', another with the 'Harbour of Macri' and a fourth with 'An ancient Bath at Cacamo in Caramania' and small meat dish / stand (unidentified pattern), impressed and underglaze blue marks, 26cm diameter and smaller (5)
Ex Gibbs Collection
£100-150
- 205 Swansea Cambrian Pearlware puzzle jug, circa 1810, shouldered form with intricately pierced neck and rim, printed in blue with the 'Longbridge' pattern, underglaze blue marks to base, 18cm high
Ex. Gibbs Collection (label to base)
£80-120
- 206 Bristol Interest - 19th century Pountney & Allies (1816-35) blue and white Pearlware plate from the 'Bristol Views Series', circa 1830, printed with a view of Avon Gorge entitled 'St. Vincent's Rocks, River Avon', printed marks, 25cm diameter
Ex. Gibbs Collection
£80-120
- 207 Pountney & Allies blue and white Pearlware serving plate from the 'Bristol Views Series', circa 1830, printed with a view of Clifton and the Hotwell House from the River Avon, printed 'Clifton' mark to base, impressed '14', 37cm diameter
£150-200
- 208 Bristol Interest - Monumental Victorian transfer-printed and painted pottery jug commemorating the new Clifton Suspension Bridge, further decorated with floral and figural vignettes including two portly figures and a turnstile 'one at a time please', further views of the bridge, etc, unmarked but attributable to Pountneys, Bristol, 52cm spout to handle x 40cm high
A similar jug sold, Henry Duke & Son, Dorchester, 1st June 2006, lot 1, £2,200 "possibly the Bristol Pottery of Pountney & Allies or Pountney & Goldney".
£800-1,200
- 209 Pair of Spanish tin-glazed earthenware salts or inkwells, likely 17th century and later, each of cuboid form with indented well, painted with stylised floral sprigs on a cream ground, 9cm x 9cm x 4.5cm high; together with a Spanish (Valencia) tin-glazed tile, decorated in underglaze blue with a rosette within diagonal hatched border, circa 1500, 10cm x 10cm (3)
£70-90
- 210 Spanish Catalan blue and white tin-glazed earthenware charger, painted in shades of inky blue with a galleon within a border of stylised flowers and foliage, 40cm diameter
£60-80
- 211 English delft ointment pot, probably late 17th century, the ogee bowl on a pedestal foot, 6.5cm x 4.5cm high
£40-60
- 212 Late 17th century Dutch Delft dish, decorated in blue with portrait of a couple in a garden, initialled above 'P' & 'PS', probably for Prince [William] and Princess [Mary] Stuart, marked '4' beneath, 22cm diameter
This dish was probably made just prior to Mary Stuart's accession to the English throne with her husband, William, in 1689.
£200-300
- 213 Dutch Delft blue and white charger, circa 1700, painted in Chinese Kraak porcelain style with a sfigure in a garden, enclosed within a panelled border painted with seated figures alternating with flowers and foliate scrollwork, 40cm diameter
£100-150
- 214 18th century delft flower brick, circa 1750, probably Bristol, of rectangular form, the top with large aperture flanked by six smaller apertures, painted in blue with Chinese-inspired flowering foliage and fencing, the sides with similar sprigs, 14.5cm x 5.5cm x 9cm high
£200-300
- 215 English delftware water bottle or guglet, mid 18th century attributed to Liverpool, the globular body painted with scrolling flowering foliage, the cylindrical neck rising to a swollen knob painted with diaper band and fringed lapettes beneath the flared rim, 27cm high
£100-150
- 216 18th century Dutch Delft garlic necked vase, of octagonal faceted baluster form, painted with stylised sprigs and flowerheads, indistinct painted mark to base, 30cm high
£100-150

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- 217 Italian maiolica 'Ascros' jug, 19th century in 16th century Urbino style, decorated with Neptune, sea serpents and a sea nymph, beneath recumbent animals to rim, the scroll handle with moulded putto to base, 23.5cm high, (faults)
£80-120
- 218 Small Italian maiolica lustre bowl, circa 1900, of hemispherical form internally decorated with a profile bust portrait of St. Justina of Padua, entitled to banner 'Guistina', within arched banding, 12.7cm diameter x 5.2cm high, handwritten label beneath *'Villa Demidoff di V. S. Donato'*
Villa San Donato was build 1827-1831 for Nikolay Demidov / Demidoff, the Russian Ambassador to the Court of Tuscany, on land bought from the Catholic Church, at Polverosa north of Florence. The 42 hectare estate included rivers, lakes, churches, a menagerie, a silk factory, a zoo, gardens and a railway, as well as a 14-room private museum housing Demidoff's private collection.
£60-80
- 219 Three pieces of delft pottery, comprising a dish painted with a stylised Chinese-style landscape with house and trees within geometric borders, probably Lambeth, Abigail Griffith, circa 1765-75, soup plate painted with a tree and flowering foliage, possibly Temple Back, Bristol, and a plate decorated in polychrome enamels with flower basket and bird within geometric border, 22cm diameter and smaller (3)
£70-90
- 220 Staffordshire moulded creamware cat, second half 18th century, modelled seated on its haunches, decorated in mottled manganese-brown glaze, raised on plinth base with inscribed geometric decoration, 12.5cm high
£800-1,200
- 221 Late 19th century Copeland 'Art Union of London' Parian figure titled 'Go To Sleep', after the John Durham model of 1862, modelled as a seated young girl with a terrier dog in her lap, raised on circular base with relief ribbon caption, impressed marks and manufacturers mark, 46cm tall
£150-200
- 222 Martin Brothers stoneware bird jar and cover, dated 1890, modelled in a characterful pose with quizzical expression, long, broad beak standing with wings tucked in, and claw feet, raised on spreading circular base, glazed grey and mushroom, with blue highlights, incised Martin Brothers, London & Southall 8-1890, to internal collar of head, 20cm high
£5,000-7,000
- 223 Doulton Lambeth stoneware inkwell, after a design by George Tinworth, of stepped form with cylindrical neck flanked by four winged putti, each modelled seated cross-legged their arms folded, raised on lobed square stepped base impressed to base 'Doulton, Lambeth, 1875' within lozenge and artist's monogram, 9cm x 7cm high
£150-250
- 224 Late Victorian Doulton Lambeth stoneware wall lamp, with glass chimney and shade over foliate scroll incised stoneware reservoir, impressed and incised marks and dated 1886, the ornately cast brass bracket with hinged arm mounted on oak shield cartouche, 31cm (length of bracket)
£120-180
- 225 Elton Ware (Clevedon) pottery, vase, ovoid form with bulbous neck, covered in a platinum lustre craquelure glaze on an olive green ground, painted signature to base, 12cm high
£100-150
- 226 Pair of Belleek figural vases, each modelled as a horse with flared 'cornucopia' tail, raised on rectangular base, impressed marks, 12cm x 8cm high (2)
£80-120
- 227 Eric Ravilious (1903-1942) for Wedgwood - Edward VIII commemorative Coronation mug, 1936, printed in black over blue banding with 'ER' monogram flanking the Royal Coat of Arms, printed and impressed marks to underside, further hand-painted 'CL6203 / N', 10.5cm high (a/f)
£300-500
- 228 Clarice Cliff 'Original Bizarre' preserve pot and cover, together with a 'Biarritz' sandwich plate, 18cm diameter and smaller (2)
£100-150
- 229 Beswick Beatrix Potter figure 'Duchess with Flowers', gold printed back stamp, 10cm high
£300-500

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- 230 Late 19th century Vienna porcelain style cabinet cup and saucer, the cup of cylindrical form, gilded and painted panel with a scene from the story of Cupid and Psyche after Angelica Kauffmann, within oval gilt jewelled border flanked by two conforming medallions painted with cupid joined by arabesque decorated diamond cartouche reserved on a puce ground, 6cm high, the saucer with conforming decoration, both with underglaze blue beehive mark and impressed marks, 13cm diameter; together with a elliptical dish, gilded and painted with a mythological scene within richly gilt border reserved on a turquoise ground, painted marks, 22cm wide; together with a 19th century Paris porcelain spill vase, of cylindrical form painted with a rustic within gilt border, printed marks, 14.5cm high
£80-120
- 231 Pair of Meissen ornithological plates, late 19th or early 20th century, each painted with a vignette of exotic birds in landscape, within gilt swagged border to the shaped rim, underglaze blue crossed swords and impressed marks, 24cm diameter (2)
£150-200
- 232 Meissen porcelain figure group, 'The Broken Bridge', late 19th century, after a model by Acier, modelled a young lady and gallant with putto at her feet, one seated in front, underglaze blue crossed swords mark, Pressnummern and incised model number F65 to base, 23cm high
£250-350
- 233 Meissen figure of Cupid, 19th century after the model by Acier, modelled pouring oil on two flaming hearts atop a plinth inscribed 'Je mets le calme' raised on circular plinth moulded with Greek key and parterae, underglaze blue crossed swords, inscribed G29 with Pressnummern, 18cm high
£250-350
- 234 Pair of late 19th century Continental gilt metal and porcelain mounted figural candlesticks, each modelled with a lady and gallant in 18th century dress, he proffering a flower on circular base before gilt metal foliage supporting three candle sockets, raised on conforming shaped base, 33cm high (2)
£150-250
- 235 Pair of late 19th century Continental gilt metal and porcelain mounted figural candlesticks, each modelled in 18th century Meissen taste with seated winged cherub musician, one with a lute the other cymbals on circular base before gilt metal foliage mounted with porcelain flowerheads supporting candle sconce and socket, raised on ormolu rocaille base, 18cm high (overall) and smaller (2)
£100-150
- 236 Pair of Meissen porcelain figural sweetmeat dishes, late 19th or early 20th century, modelled as 18th century style gallant and companion, he wearing a floral decorated jacket, she a similarly decorated bodice and skirt, recumbent beside a floral encrusted and painted basin, raised on rococo scroll base, underglaze blue crossed swords, impressed mark and inscribed 2872 and 2875, 17cm x 12cm high (2)
£150-250
- 237 Late 19th or early 20th century German porcelain figure group, after the Meissen original probably by Acier and Schönheit, modelled with three children around a rocky base, a girl standing and holding a tethered bird, another girl sitting with the cage on her lap, a boy to one side with a vase on rockwork raised on circular plinth, underglaze blue crossed swords type mark and printed mark, 21cm high
£100-150
- 238 Continental porcelain mounted and encrusted wall mirror, circa 1900, the oval plate enclosed within shaped frame mounted with four porcelain cartouches each painted and gilded with Watteauesque scenes of courting couples, interspaced with further cartouches, scrollwork, flowerheads and portrait busts, 125cm x 104cm high
£300-500
- 239 Early-mid 19th century cobalt blue glass jug, of footed bellied form with a band of trailed decoration to the flared neck, the handle with raspberry prunt terminal, possibly unmarked Bristol Blue glass, 23cm high
£60-80
- 240 19th century cobalt blue glass apothecary / chemist bottle and stopper, with gilt label marked for 'SYR: SENNAE', 25cm high overall
£50-70

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- 241 Emile Gallé, cameo glass 'Lily Pond' vase, bulbous form with cylindrical neck, brown glass overlaid on yellow amber, carved with a watery landscape, cameo Gallé signature, 15cm high
£250-350
- 242 Collection of Chinese Qianlong Canton Famille Rose porcelain, late 18th century, comprising 'bullet' shape teapot, tea bowl and saucer, and 'Jesuit' type ovoid baluster lidded jar or vase and cover, with moulded scroll decoration to the flared foot, each piece decorated with figures in landscapes, 14.5cm high (teapot) and smaller, (all pieces a/f)
£100-150
- 243 Pair of Chinese Canton Famille Rose porcelain cartouche-shaped dishes, Qing dynasty, 19th century, internally decorated with four goldfish amidst weeds, externally with flowering plants and blossoming trees on a flared wave-decorated foot with four bats ('fu') symbolising good fortune, unmarked, each 27cm x 19cm x 9cm high (2)
£150-250
- 244 Three 19th century Chinese Canton Famille Rose porcelain plates, painted with a cockerel perched atop rockwork, another standing on the ground amongst peonies and flowering foliage, the rim with a pink diaper border with four floral cartouches, 23.5cm diameter (3)
£200-300
- 245 Chinese Canton Famille Rose bitong or brush pot, of cylindrical form decorated in coloured enamels with a scene of peacocks perching beside prunus, iron-red six character mark of Yongzheng, (1723-1735) but probably late Qing dynasty, 10cm diameter x 11.8cm high (crack)
£200-300
- 246 Chinese Canton Famille Rose jardinière or planter, Qing dynasty, 19th century, decorated with two panels of courtly figures and two panels of birds and butterflies, reserved on a ground of pink flowers beneath similar frieze, unmarked, 35.5cm diameter x 30cm high, (a/f)
£150-250
- 247 Chinese blue and white porcelain vase, of truncated baluster form (either shortened or missing cover), decorated with bands of clouds and lancet arches over figures in a garden landscape playing the board game 'Go', and another group of figures observing a lady playing a stringed instrument at a table, two holding fans (the scene riveted), six character mark of Kangxi (1662-1722) to base, but probably 19th century, 31cm high
£100-150
- 248 Chinese blue and white porcelain vase, of shouldered baluster vase with collar neck, painted with shaped panels of figures in a landscape reserved on a Ming style ground of lotus flowers and tendrils, four character mark to base, 16cm high; together with a meat plate painted with riverside landscape within floral border, 31cm diameter (2)
£100-150
- 249 Large Chinese crackle glazed porcelain yen yen vase, Qing dynasty, 19th century, decorated in underglaze blue with two four-clawed dragons beneath a flared neck decorated with flowers and applied with berry handles, with three brown bands of dog-tooth, leaf and berry, and wave decoration respectively, incised four character brown seal mark beneath, 45cm high
£150-250
- 250 Chinese carved nephrite ('spinach') jade hexafoil dish, the broad flat six lobed border carved with scrolls and foliage, old typewritten label beneath '*Manchu. Chia Ch'ing Ma-Na-Sze Region t33002*', 14.2cm diameter x 2.3cm high
Private collection, Bristol.
£150-250
- 251 Cased set of eight Chinese white jade miniature bowls, 20th century, each 41mm x 25mm approx, in fitted box
£80-120
- 252 Chinese patinated bronze figure of a warrior or official, late Ming or early Qing dynasty (circa 17th or early 18th century), modelled standing wearing two-pointed headdress and flowing robes, holding a (replacement) sword in his right hand, a triangular object in his left, 19cm high, mounted with simple rear support to a later wooden base, 22.8cm high overall
£150-250

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- 253 Chinese embroidered silk sea green or teal green robe, late Qing dynasty, with ruyi head panels to shoulders decorated with flowers and butterflies, over floral ground and conforming borders beside the gilt spherical buttons, 67cm across chest x 99cm high
£300-500
- 254 Small Chinese silk red ground 'summer' robe or jacket, worked in gilt and coloured threads with a dragon above ruyi sceptres, a pavilion, two fenghuang or phoenix, and two fish emerging from the waves, within floral inner border and turquoise outer, the front diagonally-fastening via side buttons, between conforming short sleeves and with matching back panel, 35cm across chest x 62cm high
£200-300
- 255 Large Chinese blue silk 'dragon' robe, partially worked with gold thread dragons and clouds, the collar and flared sleeves in darker fabric, gilt ball-shaped buttons, approximately 74cm across chest x 136cm long
£200-300
- 256 Chinese embroidered silk jacket, late Qing dynasty, with 'Mandarin square' or rank badge to rear depicting a panther (6th Military rank) in gilt and coloured threads, 21.5cm x 23cm, and matching two-part panel to front, the black silk jacket with lilac ground sleeve cuffs and Royal blue ground floral borders to ruyi head panels, the jacket 62cm across chest x 90cm long, and a skirt, with pleated pink-ground panels and black-ground floral panels to a pleated floral hem, approximately 37cm across waist x 89cm long (2)
£200-300
- 257 Chinese lady's pale pink silk padded coat, the back and short sleeves both worked in coloured threads with a dragon chasing the flaming pearl of wisdom, 42cm across chest x 86cm high
£60-90
- 258 Group of Chinese silk embroidered items, late Qing dynasty, comprising a small pair of child's shoes with block heels, decorated with peacocks on fenghuang on a lilac ground, 7.5cm toe to heel x 14cm high; another lower pair, 11.8cm toe to heel x 6.5cm high; a larger pair of flat shoes, 23cm long, a later silk double-ended pouch containing five 'coins', and a double gourd-shaped scent bottle pouch, 14cm high, together with an unframed silk panel worked with butterflies amidst flowers and foliage, on paper backing, 32cm x 18cm, and a Chinese doll, early 20th century, wearing a tasselled hat, an orange silk knee-length jacket and embroidered shoes, 45cm high (7)
The current owner's grandmother, Edith Bunting (nee Walker) travelled to China around 1898 as assistant to a Methodist missionary (ex. inf. vendor).
£100-150
- 259 Pair of Chinese Kossu (Kesi) silk panels, late Qing dynasty, depicting figures in combat, some on horseback, each 27cm wide x 103cm high (2)
£100-150
- 260 Pair of Chinese watercolours on fruit pith ('rice') paper, Qing dynasty, late 19th century, depicting a junk boat and a sampan respectively, 17.5cm x 27cm, framed and glazed (2)
£80-120
- 261 Pair of Chinese late Qing dynasty carved wooden relief panels, each depicting figures on terraces before pavilions, within silvered decorated borders, each 23cm x 43cm (2)
£80-120
- 262 Japanese Meiji period porcelain charger, circa 1900, decorated with figures on a bridge, within a panelled border of figures and of Buddhistic precious objects in kidney-shaped reserves, unmarked, 36.5cm diameter
£80-120
- 263 South East Asian sheet brass mask, circa 1900, with bone eyes and 'third eye', the coral cabochon or split bead face with turquoise headdress and earrings, 16.5cm wide x 20.5cm high
£90-120
- 264 South East Asian sheet brass mask of Mahakala, circa 1900, with bone eyes and 'third eye', coral cabochon or split bead face with turquoise cabochon edges, brass tongue protruding, 19cm wide x 17cm high
£90-120

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- 265 South East Asian sheet brass mask of Mahakala, with turquoise cabochons or split beads, bone eyes, coral bead earrings and jewelled bindu to forehead, 18.5cm wide x 16.5cm high
£90-120
- 266 Indian illuminated manuscript page, ink and watercolour with gilt highlights, possibly from Firdausi's *Shahnama*, North India, 19th century, depicting a battle scene, 20.5cm x 10.3cm, framed
£50-80
- 267 Pair of composition Buddhistic temple or 'guardian' lions, each modelled seated, with a lion cub beneath left forepaw detailed with deeply incised curly manes, on rectangular plinth base, 38cm x 48cm x 72cm high overall. Due to its nature, this lot will require professional lifting and removal from Clevedon Salerooms. Please see our terms and conditions for suggested firms.
£500-700
- 268 'Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; together with the Psalter of Psalms of David', printed at the Theatre in Oxford, and to be sold by Moses Pitt at the Angel in St Pauls Church-yard, etc, dated 1680, bound in full embossed calf, with the initials 'SB' on boards (1 book)
£200-300
- 269 Heinrich Dittmer, 'Authentische und vollständige Beschreibung aller Feyerlichkeiten, welche in dem Hannoverschen Lande bey der Anwesenheit Seiner Königl Majestät Georgs des Vierten während dem Monate October 1821 veranstaltet worden sind' [*Authentic and complete Description of all Festivities in the Hanoverian Country in the presence of His Royal Majesty George the Fourth during the month of October 1821*], collated with a portrait frontispiece of George IV, and twenty out of the twenty-one plates to the rear (plate 18 missing). Published for subscribers in Hannover, bound in the original paper boards (a/f)
£100-150
- 270 Papus, 'The Tarot of the Bohemians, the most Ancient Book in the World, for the use of Initiates' - translated from the French by A. P. Morton, illustrated with plates and woodcuts, a rare early translated edition published by George Redway, London, 1896, illustrated with plates and woodcuts, bound in the original publisher's cloth with gilt decoration (1 book)
£100-150
- 271 Collection of game books from the collection of George Aylmer Laverton (1888-1954) and Robert Mervyn Laverton (1895-1953), spanning from 1898-1951, including shooting at Leighton House (Westbury, Wiltshire), Ramscombe, Westbrooke (Somerset), and other various locations across the UK, across five game books: one small morocco bound with 'G.A.L. Leighton', 'The Very Complete Game Book', publ. J. C. Vickery, with notes from 1899-1946; one much larger also bound in morocco with 'Game Book. G.A.L.' in gilt lettering, notes from 1912-1951; 'Small Game Register' inscribed 'R.M.L from B.L. Xmas 1912', with notes from 1898-1925; another from R. Laverton bound in cloth from 1935-1949 with gun licences; and one inscribed 'end of 1948 season, 1949, 1950 season'. Together with a half morocco-bound photo book from the family with diary accounts and photographs of shooting parties, seaside trips, and various candid shots from the summer months of 1897 on a family shooting trip to Fetteresso Castle, Kincardineshire, let to W. H. Laverton for the occasion. *George Laverton and Robert Mervyn Laverton photographed throughout as children, 'Joey' and 'Bob', also features photographs of George Laverton's father, William Henry Laverton.* George Aylmer Laverton (1888-1954), Laverton family of Westbury, Wiltshire, English cricketer and British Army officer *Laverton played minor counties cricket for Wiltshire in 1911, making two appearances in the Minor Counties Championship. Serving with the Regiment in British India he was appointed aide-de-camp to Lord Willingdon the Gov. of Bombay in February 1917. George played first class cricket whilst serving in India, making six appearances for England against India In his six first-class matches, in 1917 and 1918.*
£300-400

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- 272 Antarctic exploration - E.R.G.R. Evans - Signed edition of 'South With Scott', [1924], with inscription and signature from the author to the frontispiece (ERGR Evans was second in command on Robert Falcon Scott's ill fated *Terra Nova* expedition to the South Pole 1910-1913); includes original calling card for Evans
£100-150
- 273 A. A. Milne - 'Winnie-the-Pooh', first edition 1926, with 'Now We Are Six', fourth edition 1928, illustrated by Ernest H. Shepard, published by Methuen & Co. Ltd., London, both bound in the original cloth with gilt decoration (2 books)
£100-150
- 274 A. A. Milne - 'Now We Are Six', first edition 1927, with 'When We Were Very Young', tenth edition 1925, and 'The House at Pooh Corner' eleventh edition 1940, with illustrations by Ernest H. Shepard, published by Methuen & Co. Ltd, London, all in the original cloth bindings with gilt decoration (3 books)
£80-120
- 275 A. A. Milne - 'The House at Pooh Corner' first edition 1928, with 'Winnie-the-Pooh' seventh edition 1928, with illustrations by Ernest H. Shepard, published by Methuen & Co. Ltd, London, both bound in the original cloth with gilt decoration (2 books)
£80-120
- 276 A. A. Milne - 'The Christopher Robin Story Book', first edition 1929, and 'Winnie-the-Pooh', third edition 1927, illustrated by Ernest H. Shepard, published by Methuen & Co. Ltd, London, bound in the original publisher's cloth with gilt decoration (2 books)
£80-120
- 277 C. S. Lewis - 'The Lion, The Witch and The Wardrobe' - First edition, first impression (no later impression stated), with illustrations by Pauline Baynes including colour frontispiece, published by Geoffrey Bles (London), 1950, in the original publisher's cloth binding and unclipped dust wrapper (*dust wrapper a/f*) (1 book)
£500-700
- 278 C. S. Lewis - 'The Lion, The Witch and The Wardrobe', first edition, first impression (no later impression stated), with illustrations by Pauline Baynes including colour frontispiece, published by Geoffrey Bles (London), 1950, in the original publisher's cloth binding and unclipped dust wrapper (*dust wrapper a/f*) (1 book)
£500-700
- 279 C. S. Lewis, 'The Silver Chair', first edition 1953, with illustrations by Pauline Baynes, bound in the original publisher's blue cloth (no dust wrapper) (1 book)
£200-300
- 280 C. S. Lewis, 'Prince Caspian, The Return to Narnia', first edition, second impression, 1957, with illustrations by Pauline Baynes, including the colour frontispiece, published by Geoffrey Bles, in the original publisher's cloth binding and unclipped second impression dust wrapper (1 book)
£300-500
- 281 C. S. Lewis - Five first edition and later 'Narnia' books, in varying states and impressions, to include; 'Prince Caspian, The Return to Narnia' first impression (1951), lacking dust wrapper; 'The Silver Chair, third impression (1959); 'The Magicians Nephew', third impression (1960), with dust wrapper; 'The Voyage of the Dawn Treader', third impression (1960), with dust wrapper; 'The Last Battle', third impression (1961), illustrated by Pauline Baynes, published in London by Geoffrey Bles and The Bodley Head
£400-600
- 282 Patrick O'Brian - Folio Society - complete set of Aubrey / Maturin books, complete in twenty volumes, published 2008-2013, bound in the publisher's blue cloth and slipcases
£500-800

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- 283 Collection of Continental 17th century and later unframed engraved maps and views of Israel and the Holy Land, to include:
Two 18th century Dutch engravings, 'Gezigt van de STADT en de HAVE van JOPPE, nu JAFFA genaamt' 'Jaffa vulgo Joppen', and 'Schets van den Berg Karmel', presumably from Augustin Calmet's '*Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch...*', (Leiden, 1725-1727) each plate impression size 31.5cm x 43.5cm;
Maps - 'Terrae Israel omnis ante Canaan...' (Benito Arias Montano, c. 1670), 31cm x 37.5cm; '*Das Grosse Meer der Alten oder das Mittelaendische Meer*', (Sc. A. Reinhardt, Ffrfurti [Frankfurt] 1750), 55.5cm x 23.5cm; 'Karte von dem Königreich Juda und Israel', 'Karte von Assyrien und Babylonien', 'Palestina seu Terra Sancta', etc
£120-180
- 284 Wallis's Plan of the Cities of London and Westminster, 1799, hand coloured with inset window for the New Hackney-Coach Fares which commenced Aug 1st 1786 & Regulated by the Commissioners, published August 1st, 1799 by J. Wallis, No16 Ludgate Street, dissected and laid down on linen, 44.5cm x 89cm
£100-150
- 285 Bristol Interest - Benjamin Donn / Donne - George III engraved hand-coloured circular map; '*A Map of the Country Eleven Miles round the City of Bristol abridged from the Large Map by H. [Henry] Donne. This Map is Inscribed to the Book and Printsellers of Bristol who have encouraged its Publication, by their humble servant, the Editor. Engraved for and published by B. Donn, according to Act of Parliament, June 1st 1787*', 44cm square, framed and glazed
£150-250
- 286 Netherlands / Dutch interest - William Faden, (1749-1836) - '*A Map of the Seven United Provinces with the Land of Drent and the Generality Lands, By W. Faden, Geographer to the King, MDCCLXXXIX, London, 1st of January 1789, The Generality Lands are Coloured Orange*', 71cm x 53cm, in Hogarth-type frame under glass, old handwritten sepia ink label verso 'United Provinces 1789'
£50-70
- 287 William Faden, (1749-1836) - '*Plan of the coast of Cherbourg, with A Sketch of the Works which the French are now executing to inclose and defend the road, &c.*', with text beneath 'Description of the truncated cones, or conical caissons, now constructing to cover the road of Cherbourg...', published 14th May 1787, plan plate impression size 35cm x 48cm, overall including text 51.5cm x 48cm, in card mount and Hogarth-type frame under glass
William Faden (1749-1836) was a notable English cartographer and publisher of maps and served as the Royal Geographer to George III.
£150-250
- 288 Sayer (Robert) and Bennett (John), '*A Plan of the Town and Fortifications of Gibraltar with the Spanish Lines, &c.*', engraved tinted map with inset '*Chart of the Straits of Gibraltar from Van Keulen*' and '*The Bay of Gibraltar*', Printed for Rob't Sayer & Jno. Bennett Map & Chartsellers No 53 Fleet Street; as the Act directs 27 Nov'r 1779, 34cm x 50.5cm, in card mount and Hogarth-type frame under glass
£60-80
- 289 American Interest - William Faden, (1749-1836) - Rare American Revolutionary War era engraved map, '*A Plan of the Town, Bar, Harbour and Environs of Charlestown [Charleston] in South Carolina, with all the Channels, Soundings, Sailing-marks &c. From the Surveys made in the Colony; Engraved by William Faden, Charing Cross, 1780*', Published as the Act directs June 1st 1780, uncoloured, with central fold, plate impression size 51.5cm x 69cm, in card mount and Hogarth-type frame, unglazed (foxing)
William Faden (1749-1836) was a notable English cartographer and publisher of maps and served as the Royal Geographer to George III. During the Revolutionary War, Faden also designed such maps as Plan of the City and Environs of Quebec: With its Siege and Blockade By the Americans... (1776) and A Plan of the Operations of the Kings Army under the Command of General Sr. William Howe, K.B. in New York and East New Jersey (ca. 1777), among many others. The siege of Charleston, South Carolina (29th March to 12th May 1780) occurred at the beginning of the British Southern Campaign. The siege was carried out by some 14,000 British troops under the command of Sir Henry Clinton and resulted in Colonial General Benjamin Lincoln's surrender. The US Library of Congress holds a similar copy

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- of this plan, without the title and date (but the correct date of 1780 ascribed):*
<https://www.loc.gov/item/gm71000630/>
 See also a matching version, University of Wisconsin, Milwaukee
<https://collections.lib.uwm.edu/digital/collection/agdm/id/32357/>
 Example sold at auction:
https://www.charltonhallauctions.com/auction-lot/**scarce-revolutionary-war-map-charleston-harbor_26B4966835
 (\$18,750 including Buyers Premium)
 A hand-coloured version recently sold on the open market:
<https://www.raremaps.com/gallery/detail/0010jh/a-plan-of-the-town-bar-harbour-and-environs-of-charlestown-faden>
 Where stated: "The map is quite scarce on the market, with only 2 examples appearing at auction and in dealer catalogues in the past 15 years - most recently, Ashley Baynton-Williams: *British Broadsheet Maps and Battle Plans - Catalogue 2008, Item 123, priced at 15,000 GBP (\$29,875 USD)*
£800-1,200
- 290 After Arthur Eric Rowton Gill ARA RDI (British, 1882-1940) - Wood engraving - 'Mrs Williams', 24cm x 17.5cm, framed under glass
£100-150
- 291 ARR Sir Frank Brangwyn (1867-1956) - 1924 colour lithograph poster advertising 'Exhibition of Frank Brangwyn drawings, etchings at 184 Queen's Gate, SW7', 75cm x 50.5cm, together with a signed lithograph - 'Canadians Entering Cambrai' from the *Ruins of War* series, signed in pencil, and three unsigned Brangwyn lithographs, comprising 'The Zeppelin Raids: The Vow of Vengeance', 'Mars Appeals to Vulcan' and 'Church of St Martins, Ypres', 57cm x 48cm and smaller (5)
£200-300
- 292 Gabriel Pippet (1880-1962) - For 'A Little Rosary' (Pear Tree Press, 1930) - Two folded, uncut sheets containing twenty-three small pages of wood engravings (16 illustrations plus text), *'This is A Little Rosary of woodcuts by Gabriel Pippet, here handprinted at Bognor Regis Sussex. Finished in October Anno Domini 1930'*, the illustrations each 4mm square excluding title, sheets 29cm x 45.5cms overall
£50-80
- 293 ARR John Farleigh, (1900-1965) - Wood engraving - 'Park Gate', unsigned, handwritten label verso 'Park Gate by John Farleigh. 1956. 50 copies. Poole pp. 96 / 7 & 118. *Authenticated at the edge of the sheet by the author's niece*', 48cm x 33cm, framed under glass
£120-180
- 294 ARR John Farleigh (1900-1965) - Small framed wood engraving, Numbered in pencil 6/6 lower left, Inscribed on handwritten label verso: *'Various Fowls, illustration from The Gods Had Wings, by W.J.Brown, 1936, Poole pp. 68 & 119. 6 copies. By John Farleigh. Authenticated at the edge of the sheet by the artist's niece. Angus Og*
 11.5cm square, framed under glass
Literature: See Poole, Monica. 'The Wood Engravings of John Farleigh', Woodpecker Books, 1985, p. 68 and p. 119.
£50-80
- 295 ARR John Farleigh, (1900-1965) - Small limited edition wood engraving of flowers (Foxgloves or similar), untitled, numbered 8/10 lower left, inscribed in ink to label verso *'By John Farleigh. Not in Poole. Authenticated at the edge of the sheets by the artist's niece.'*, 17cm x 2.3cm, framed and glazed, plus a second unframed wood engraving of blossom, numbered 5/10 lower right, further numbered '222' to corner and inscribed in pencil to outer edge *'From John Farleigh's Studio 36 Belsize Grove N.W. 3. Barbara Kane (niece)', with label verso 'Engraving by John Farleigh. Number 5 of 10 copies. After his death Farleigh's studio was cleared by his niece, Barbara Kane, who authenticated this work'*, image 10.2cm x 4cm, on card backing (2)
£50-80
- 296 ARR George Tute RE (b.1933) - Signed limited edition wood engraving, 'Dandelion Field', A/50, signed and dated '64 lower right, 39cm x 29cm, framed under glass
£300-500
- 297 ARR George Tute, RE RWA (b. 1933) - Two wood engravings, 'Cerne Abbas Giant', signed, dated '87, entitled and numbered 14 / 75, 22.2cm x 19.3cm, framed and glazed, and 'Faust conjuring Mephistopheles' signed, dated December 1993 and entitled, 17.5cm x 12.5cm, in clip frame (2)
£80-120

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- 298 George Tute, RE (b. 1933) - Wood engraving, 'Cockatrice', signed, dated '5 Oct 75' and inscribed 'Artist's Proof 2' beneath, 19cm x 25cm, unframed
£60-90
- 299 ARR John Lawrence (b.1933) - Signed limited edition wood engraving - 'Celebration', 19/50, signed and dated 1988 in pencil, 32cm x 24cm, framed under glass
£150-250
- 300 ARR Salvador Dali (Spanish, 1904-1989) - Signed limited edition woodblock print, Plate 8 from the 'Babaouo' portfolio, 1976, numbered 21/90 lower left, signed in pencil lower right, on Velin de Rives paper (see footnote), 30cm x 24cm, mounted, framed and glazed, with E. Subirana, S.A. certificate of authenticity, dated 8th May 1985 verso, plus Eton Art Gallery label also verso
This 1976 woodblock print was included in the 1978 Centre Culturel de Paris publication "Babaouo" - based on Dali's 1932 original film concept, which was never actually realised, about an ingenue or idiot-savant called Babaouo who witnesses events, as Dali said, "in 1934 in any country in Europe, during the civil war." (ie Spain). Added to this tale were Dali's typical touches - melting watches without dials, flaming giraffes, and so on.
See
<https://lockportstreetgallery.com/dali/salvador-dali-babaouo/> where stated :
The total edition is 475 for the Salvador Dali Babaouo book. 80 books are on japon paper. The numbering of these books is I/LXXX - LXXX/LXXX. These books contain an extra suite on Rives. They also contain a decomposition of a woodblock. Dali signed these books. 90 books are on Rives paper. These books contain a decomposition of a woodblock. Dali signed these books. 114 books are on Rives. The numbering is 91 - 205. Dali did not sign these Babaouo books. 189 books are on Arches. The numbering is 206 - 395. Dali did not sign these books.
£300-500
- 301 ARR Laurence Stephen Lowry R.A. (British, 1887-1976) - 'Our Town', signed limited edition lithograph, signed lower right and numbered 474/850 in pencil lower left, published by Grove Galleries Ltd., Manchester, 42.5cm x 61.5cm, framed and glazed
£2,000-3,000
- 302 ARR Laurence Stephen Lowry R.A. (British, 1887-1976) - The Pond, signed print, unnumbered but reputedly from an edition of 850, signed in pencil lower right, Fine Art Trade Guild blindstamp 'AKC' lower left, 43cm x 57.5cm, framed
£2,000-3,000
- 303 ARR James Hart-Dyke (British, b.1966) - Signed limited edition print - Battersea Power Station, signed in pencil lower right and numbered 167/400 lower left, 28cm x 38.5cm, framed and glazed
2009 marked the centenary year of the formation of MI6, the British secret intelligence service. To celebrate this, they invited the artist James Hart-Dyke behind the scenes to portray the atmosphere of espionage. Paintings, drawings and prints were displayed in the exhibition 'A year in MI6' at Mount Street Galleries in London.
£300-500
- 304 Fabian Perez (Argentinian, b.1967) - Signed print - 'Tablado Flamenco IV', hand-embellished giclée on canvas board, 55 / 195, 54.5cm x 40.5cm, in ebonised frame, De Montfort Fine Art certificate of authenticity and biographical notes verso
£200-300
- 305 After Carlo Dolci (Italian, 1616-1686) - Oil on canvas - The Penitent Magdalene, 19th century, 72.5cm x 56.5cm, relined and later stretcher, in a good period Florentine giltwood and gesso foliate scroll frame, label of 'Serse Becucci, Doreur et Negociant de Cadres pour Peintures, Rue du Palagio vis-a-vis le Palais Borghesi, Florence'
£300-500
- 306 Follower of Guido Reni (Italian, 1575-1642) - Oil on canvas - The Abduction of Helen, well-executed in reverse after the 1628-29 original, probably 18th century, 45cm x 52cm (re-lined), in giltwood and gesso frame
Private collection, Bristol - previously removed from a country house in North East England.
£1,500-2,000

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- 307 Manner of Nicolaes Pietersz. Berchem, (1620-1683) - Oil on canvas - 18th century Italianate Arcadian landscape, with kneeling male bearded figure harvesting vegetables, beside sheep and goats to the foreground, in the middle distance a reclining naked female with two attendant maid servants (perhaps Ceres, goddess of the harvest), before a mountain landscape with pyramid or obelisk, 72cm x 105cm, relined, in a good gilt frame
£1,000-1,500
- 308 Manner of Joshua Reynolds - Early 19th century pastel and chalk on paper - Portrait of a young girl, 30cm x 37cm, framed under glass
£80-120
- 309 Early 19th century English School - Oil on canvas - 'Portrait of John Astley Bennett R.N, when he was at Eton School', unsigned, 23cm x 18.5cm, in black and gilt frame
£300-400
- 310 Anthony Devis, (1729-1816) - Two ink and watercolour studies, rural landscape with deer, unsigned, 13.5cm x 20.5cm, both framed under glass
Handwritten inscription verso - "Bought at Sotheby's, New Bond Street, 9th May 1962, lot 64. See 'Anthony Devis - A Picturesque Traveller' by Stephen Whittle, 1993. He is Keeper of Fine Art at the Harris Museum & Art Gallery, Preston where they have a large collection of Devis's pictures. He said that this is a relatively late work from the 1790s and probably depicts the Surrey landscape when the artist was living at Albury."
£100-150
- 311 Nicholas Condy (British, 1799-1857) - Oil on canvas - The entrance to Cumberland Basin, Hotwells, Bristol, seen from the south bank looking up river with Rownham Ferry landing in the foreground, signed and dated 1822 lower right, 26cm x 39cm, in gilt gesso frame with name plaque
£800-1,200
- 312 Thomas Yeomans, (British, 1805-1860) - Oil on canvas - Primitive study of a sheep in a landscape, signed lower right, inscribed verso 'Great Barford near Bedford / Where Old Toby lived', 41.5cm x 51.5cm, in later frame
For comparable works by this artist, see British Bespoke Auctions, 16th November 2023, lots 44 and 45, where stated:

"T. Yeomans was an animal artist working in the locality of Grantham, Lincolnshire. Many a prosperous farmer or breeder showcased their wealth and status by commissioning paintings of their prize-winning livestock, including cows, horses and sheep, these commissioned paintings often featured exaggerated characteristics in size, girth or muscle definition which resulted in animals with unusual proportions. It was at a time that farmers were experimenting with selective breeding which resulted in superior animals such as the sheep in this painting."
Francis Russell, 5th Duke of Bedford was greatly interested in agriculture. He established a model farm at Woburn and made experiments in sheep breeding that were recorded by Arthur Young in the Annals of Agriculture (1795). He was a member of the original Board of Agriculture and was the first President of the Smithfield Club. Bedfordshire was therefore at the centre of scientific advancements in breeding, and this painting may illustrate a specially-bred local sheep of this new type.
£2,000-3,000

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- 313 John Vine of Colchester, (Foot painter, 1809-1867) - Oil on canvas - Primitive study of a black bull in a stable, signed 'VINE PINX'T' in red lower right, 39.2cm x 59.5cm, (relined), in later gilt frame
For a very similar example, see Reeman Dansie, 24th September 2019, lot 1123. See also same Salerooms 9th April 2019, lot 1055, for a painting sold with accompanying note "The painting was done by a Mr Vine of Colchester who had no hands or arms, and I was told he used his brush with his feet."

Literature: See Scantlebury, Hugh: 'John Vine of Colchester, An account of the Life and Times of an Essex Livestock Painter' 2008.

Vine started life as a fair ground curiosity. He worked under great physical difficulty but was still quite prolific in his output. Largely self-taught as an animal painter, he exhibited at the Society of British Artists in Grosvenor Square. His patrons included The Royal Agricultural Society, Lord Weston and Lady Foley and Lord Rendlesham, even winning approval from the Duke of Marlborough who had occasion to praise "an excellent picture by one labouring under such disadvantages". He settled in Colchester about 1830.

£1,500-2,000
- 314 Circle of Simon Van Den Berg (Dutch, 1812-1891) - Oil on canvas - Landscape with cattle, indistinctly signed lower left, 57cm x 77cm, in gilt gesso frame
£300-500
- 315 Richard Peter Richards (1840-1877) - Oil on board - Cattle watering, with maid, signed in red lower right, 25cm x 34cm, in gilt frame, titled
£120-180
- 316 Circle of Edward Lear, (1812-1888) - Watercolour heightened with white - View of Florence (Firenze), inscribed in white in small, neat capital letters lower left (slightly trimmed) '[FIRE] NZE FROM VILLA COLLINA RIDENTE', apparently unsigned, 30cm x 45cm, in swept gilt and gesso frame under glass (a/f)
See <https://nonsenselit.com/2023/03/08/edward-lears-views-in-rome-and-its-environs-in-colour/> The illustrated views of Rome (published by McLean in 1841) show a matching hand in the titles lower left, with 'FROM' in a slightly smaller subscript.

Some compositional similarities can also be seen in: <https://nonsenselit.com/2012/01/18/edward-lear-a-view-of-florence-1839/>
£200-300
- 317 Attr. Joseph Honore Maxime Pellegrin (Italian, 1763-1869) - Watercolour - 'Brig Utopia of New-Quay, Capt. Daniel Owen, leaving Marseille for home, May 1861', 43.5cm x 59cm, in gilt frame under glass
By family descent - New Quay, Cardiganshire
£300-500
- 318 William Adolphus Knell (British, 1802-1875) - Oil on board - Boats in coastal harbour, signed lower right, 21cm x 30.5cm, in gilt framed with plaque
Alexander Gallery label verso
£200-300
- 319 James Docherty (Scottish, 1829-1878) - Oil on canvas - Lake or loch scene with herons, signed and dated 1868 lower right, 40.5cm x 78cm, (relined), in later gilt frame
£120-180
- 320 'Hubert' Thornley, (William Anslow Thornley, fl.1858-1898) - Oil on canvas - "A Fresh Breeze, Mouth of the Medway", signed lower left, inscribed in pencil to stretcher, 24cm x 39cm, in gilt frame
£200-300
- 321 Late 19th century English School watercolour marine study of a three-masted ship flying the Red Ensign, 43cm x 64cm, in gilt frame under glass
£120-180

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- 322 Joshua Anderson Hague (British, 1850-1916) - Oil on canvas - Figures on the Seashore with sailing boat, signed lower right, 47.5cm x 73cm, in gilt gesso frame under glass
£700-900
- 323 Martha Darley Mutrie, (1824-1885) - Oil on paper - Foxgloves and ferns in a landscape with boulders, sheep grazing on a distant hillside, signed with initials in red lower right, 71.5cm x 54.5cm (arched), in gilt surround and a good gilt frame under glass
£300-500
- 324 H. Livens (19th century) - Oil on canvas - Still life of flowers, signed lower right, 50cm x 60cm, in gilt gesso frame
£300-500
- 325 Alfred Pollentine (1836-1890) - Oil on canvas - Mediterranean harbour scene, possibly the Spanish coast at Malaga, signed lower right, and again to the canvas verso, 29cm x 49cm, in gilt frame
For a larger scene entitled 'Malaga' by Pollentine, appearing to show the same coastline from the opposite direction, see Andreson & Garland, Newcastle upon Tyne, 24th March 2015, lot 362.
£200-300
- 326 Henry Stanier (1847-1892) - Watercolour - Granada', a figure at an arched gateway, probably The Alhambra, entitled and dated 1887, 41cm x 27.5cm, mounted in gilt frame under glass
£300-500
- 327 Group of four early 20th century unsigned watercolour studies of India, 'Sunrise from the Station Hospital, Ranikhet', 'View between Khati and Divali, on the way to Pindari Glacier', 'Ranikhet' and 'Circular Road, Ranikhet', 26cm x 18.5cm and smaller, all framed under glass with gilt titled mounts (4)
£150-250
- 328 John Anster Fitzgerald (1832-1906) - Oil on board - Portrait of a gentleman with a quill, signed indistinctly upper left, 52.5cm x 39cm, in gilt frame
£300-500
- 329 Walter Williams, (1835-1906) - Pair of oils on canvas - 'On the Lledr, North Wales' and 'In the Pass of Llanberis', each signed and entitled in pencil to the stretcher, 19.5cm x 29cm, each in original gilt slip and gilt frame under glass (2)
£300-500
- 330 Alfred Bevan Collier (British, 1832-1908) - Oil on canvas, Stratford on Avon with Church of Holy Trinity in the background, signed in red and dated 1870 lower left, 59cm x 90cm, in titled gilt gesso frame
£300-500
- 331 W.G. England (fl.1895-1915) - Oil on canvas - P. & A. Campbell's Bristol Channel Paddle Steamer, signed in red lower left, 29cm x 59.5cm, in gilt frame
For comparable oil, see lot 120, Quarterly Specialist Sale, 5th June 2014, Clevedon Salerooms
£150-250
- 332 Joshua Anderson Hague (British, 1850-1916) - Oil on canvas - Workers in a field with cottages, signed lower right, 47cm x 73cm, in gilt gesso frame under glass
£400-600
- 333 Italian School, manner of Giuseppe Giardiello (1877-1920) - Oil on canvas - Street scene with market vendor, unsigned, 28.5cm x 33cm, in later swept gilt frame
£400-600
- 334 William Cave Day (British, 1862-1924) - Oil on canvas board - Trencrom Hill, St Ives, signed in red lower left, 17cm x 22cm, mounted in frame under glass
Alexander Gallery label verso dated 15/02/01
£150-200
- 335 Sarah Ellen Sanford (fl.1887-1927) - Watercolour - Still life study of a shell, crane and fan, signed lower left, 38cm x 35cm, in gilt frame under glass
£100-150
- 336 George Clausen, RA, RWS, (1852-1944) - Monochrome watercolour wash - A corner of a barn through an open door, unsigned, 31cm x 23cm, framed under glass, with handwritten attribution note verso
£200-300
- 337 Henri Fabre (French, 1880-1950) - Pair of oils on board - Boats at harbour, both signed, 17cm x 29.5cm, in gilded white painted frame with artist name plaques (2)
£120-180

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- 338 ARR Archie White (1899-1957) - Group of seven watercolours - Famous Ships commissioned by Mardon, Son & Hall for Imperial Tobacco as part of a proposed but ultimately unpublished set of cigarette cards presumably to be titled Famous Ships and comprising: H.M.S. Victory, Henri Grâce a Dieu, The Cutty Sark, Discovery II, R.M.S. Mauretania, Queen Elizabeth and H.M. Yacht Britannia, two with signature, each approximately 18.5cm x 40cm, five framed, all with typed description intended for the reverse of each card (7)
£150-250
- 339 Henry Robertson ('Robin') Watt, (Canadian, 1896-1964) - Oil on canvas - Portrait of Ian Malcolm Alexander Stewart, a young blonde-haired Scottish boy wearing a Stewart pattern clan tartan kilt, depicted seated with arms folded, signed and dated '45 lower right, 75.5cm x 62.5cm, framed
Consigned from the deceased estate of the sitter by members of the family.
£120-180
- 340 ARR Gyrth Russell, RI, ROI, RSMA (Anglo-Canadian, 1892-1970) - Oil on canvas board - Harbour scene, possibly Penarth, Wales, signed lower right, inscribed verso with additional vignette of a sailing boat, label of authentication signed by Gyrth's wife Ronagh Russell, 49.5cm x 75cm, framed
£200-300
- 341 ARR Gyrth Russell, RI, ROI, RSMA (Anglo-Canadian, 1892-1970) - Watercolour - 'Repairing Boats, Mevagissey' (Cornwall), signed lower right, 28cm x 42.5cm, framed and glazed
£100-150
- 342 John Falconer Slater (British, 1857-1937) - Oil on board - Bend in the River, signed lower left, 45cm x 57cm, in silvered frame
Alexander Gallery label verso
£100-150
- 343 Archibald Thorburn (British, 1860-1935) - Watercolour - Woodland Landscape, dated lower right 14 Nov 88, verso has script by the artist's wife Constance reading '*Painted by my husband Archibald and dated by him, but as so often not signed*', 41cm x 55cm, framed under glass
£300-500
- 344 Agnes Augusta Talboys RWA (British, 1863-1940) - Oil on canvas - Persian cats with teapot, cup and saucer, signed lower left, 46.5cm x 73cm, in gilt frame
£400-600
- 345 Follower of Charles Burton Barber (British, 1845-1894) - Oil on canvas - The dog's tea party, unsigned, 89.5cm x 58.5cm, in gilt frame
Bonhams barcode verso - *British & Continental Pictures, 9th September 2008, Lot 14*
£200-300
- 346 20th century English School - Oil on canvas - Jack Russell terrier in recumbent pose, 44.5cm x 52cm, in gilt frame
£150-250
- 347 Scottish School, circa 1900 - Oil on canvas - 'The Laird', portrait of a distinguished white-bearded gentleman wearing hat and cloak, inscribed in pencil (perhaps later) to stretcher '*THE LAIRD George Henry*', oval stamp of "*Lechertier Barbe, 95 Jermyn Street, London S. W., Late 60 Regent St.*", 60.5cm x 49.5cm, in later gilt frame
Private collection, Clevedon. George Henry, RA RSA RSW (1858-1943) was born in Ayrshire and studied at the Glasgow School of Art, circa 1882. He collaborated with Edward Atkinson Hornel, accompanying him to Japan in 1892. He is documented as exhibiting 121 times at the Royal Academy, 33 times at the RSA, and four times at the RSW in addition to 15 times at the National Gallery, amongst others. Whilst many of his works are executed in a 'Colourist' style, a small number of more traditional portraits are recorded.
£300-500
- 348 Albert Edmund Gyngell (British, 1866-1949) - Oil on canvas - Haytimming, signed and dated 1878 lower right, 74.5cm x 125.5cm, in gilt frame
£200-300

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- 349 David Forrester Wilson, RSA (Scottish, 1873-1950) - Watercolour - Woman carrying a bundle of sticks, signed lower left, 50cm x 32cm, framed under glass
Born in Glasgow in 1873, David Forrester Wilson attended evening classes at Gorbals Public School whilst working as a traveller in tea, and 1899 gave up his business career to study at the Glasgow School of Art under Professor Delville. He won the Haldane Scholarship in 1901 and in 1905 travelled to mainland Europe where he continued his study of painting in Italy, Belgium and Paris before returning to the UK to study in London. Wilson returned to Glasgow and re-joined the Glasgow School of Art, this time as a member of staff, where he remained until he retired from teaching in 1938. He was appointed ARSA in 1922 and RSA in 1932. His works were mainly exhibited at the Royal Scottish Academy and the Glasgow Institute of Fine Arts, but his works were also shown in Chicago, Pittsburgh and Buffalo. When Andy Warhol's estate was offered posthumously at Sotheby's in 1988, several works by David Forrester Wilson emerged from Warhol's personal collection, one selling for a multiple-estimate \$110,000. The painting hung in the boardroom of 'The Factory' in New York.
£80-120
- 350 ARR Doris Hatt (British, 1890-1969) - Watercolour - Continental village scene with church, signed lower left, 19.5cm x 23cm, mounted and framed under glass
£300-400
- 351 ARR Robert Leslie Howey (British, 1900-1981) - Oil on board - 'Borrowdale', signed lower right, 49.5cm x 62cm, framed
Hawkshead Gallery label verso
£120-180
- 352 ARR Charles Wyatt Warren (Welsh, 1908-1993) - Oil on board - 'The Road to Snowdon', signed in red lower left, titled verso, 23cm x 54cm, framed
£400-600
- 353 ARR Charles Wyatt Warren (Welsh, 1908-1993) - Oil on board - Landscape with cottages, signed in red lower left, 23cm x 54cm, framed
£400-600
- 354 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - 'West Indian beach near Port of Spain, Trinidad', signed 'Doyly-John' lower right, entitled verso with printed literature, canvas verso with preliminary sketch, 34cm x 69.5cm, framed
£700-900
- 355 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - Coastal village scene, untitled, signed 'Doyly-John' lower right, printed literature verso, 24cm x 34cm, framed
£400-600
- 356 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on board - 'Beaulieu near Monte Carlo', indistinctly signed lower left, title label verso, 22cm x 37cm, framed
£500-700
- 357 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - 'St. Tropez, French Riviera', signed 'Doyly-John' lower left, entitled verso over printed literature, 24cm x 33.5cm, framed
£500-700
- 358 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - 'Dawn Fishermen off the French Coast at St Tropez', signed 'Doyly-John' lower left, entitled verso with printed literature, 24cm x 34cm, framed
£500-700
- 359 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - 'Beaulieu near Monte Carlo', signed 'Doyly-John' lower right, entitled verso with printed literature, 24cm x 34cm, framed
£500-700
- 360 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - 'Early morning fishermen at the fishing village at Cassis, St Tropez, French Riviera', signed 'Doyly-John' lower right, entitled verso with printed literature, 34cm x 70cm, framed
£800-1,200
- 361 ARR Cecil Rochfort D'Oyly John (British, 1906-1993) - Oil on canvas - 'The archway at Mentone near Monte Carlo, South of France', signed 'Doyly-John' lower left, entitled verso with printed literature, 34cm x 69.5cm, framed
£700-900
- 362 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'The Striped Table-Cloth', titled, signed 'Ken Leech Clifton Bristol' and dated 1994 verso, 49.5cm x 59cm, framed
£80-120

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| <p>363 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'The Striped Table-Cloth II', signed and dated '95 verso, 45cm x 59.5cm, framed
£80-120</p> <p>364 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on canvas - 'Venice, Misty Winter's Evening', inscribed and dated 1984-1994 verso, 91.5cm x 122cm, framed
£100-150</p> <p>365 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Brittany Coast near L'Aberach - at Sunset', titled, signed and dated 1983 - 86 verso, 80cm x 100.5cm, framed
£100-150</p> <p>366 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on canvas - 'The Fisherman', titled, signed and dated '78 lower left, titled and inscribed 'Ken Leech Clifton Bristol 1978' verso, 75cm x 100.5cm, framed
£100-150</p> <p>367 ARR Kenneth (Ken) Leech, (1910-1995) - Oil on plyboard - 'Stormy Brittany Coast at Dawn', titled, signed and dated '78 lower right, titled and inscribed 'Ken Leech Clifton Bristol Nov. 1978' verso, 80cm x 100.5cm, framed
£80-120</p> <p>368 ARR Leslie Lancelot Hardy Moore (British, 1907 -1997) - Three Norfolk watercolours landscapes, 36cm x 51cm, all framed under glass (3)
£120-180</p> <p>369 ARR Cecile Crombeke (1921-2002), two oils on board - Studies of the Somerset Levels, both signed lower left, both 49.5cm x 59.5cm, framed (2)
£1,000-1,500</p> <p>370 ARR Sheila Macleod Robertson RSMA (British, 1927-2020) - Oil on board - Coast scene, signed lower left, 25.5cm x 46.5cm, framed
£200-300</p> <p>371 ARR Dawn Sidoli, NEAC, RWS, RWA (1933-2022) - Oil on board - 'The Channel Evening' (Steeppholm), unsigned, 16.5cm x 22cm, framed under glass
Cube Gallery, Bristol, label verso
£120-180</p> <p>372 ARR Robert Organ (1933-2023) - Oil on board - Portrait of Carole Innocent, signed and dated 1980 verso, 20cm x 33cm, in black painted frame
£200-300</p> | <p>373 ARR Michael David Barnfather (b.1934) - Oil on board - Rural landscape with buildings, signed and dated '66 lower left, 45cm x 120cm, framed
£100-150</p> <p>374 ARR Michael David Barnfather (b.1934) - Oil on board - 'Dormington near Hereford', signed and dated '66 lower left, 44cm x 119.5cm, framed
£100-150</p> <p>375 ARR Gerald Albert Cains, (b.1932) - Oil on plyboard - 'Straw Bales', signed lower right, inscribed verso, 60cm x 120cm, framed
£100-150</p> <p>376 ARR Gerald Albert Cains (b.1932) - Oil on canvas - 'Kingsland Road', St. Philips, Bristol, a street scene depicting a gentleman before a pub doorway beneath sign 'George's Ales & Stout' and an RAOB (Royal Antediluvian Order of Buffaloes) sign, inscribed and signed verso, 90cm x 121cm, framed
£150-200</p> <p>377 Roger Quintaine (French, 1921-2005) - Oil on canvas - 'Composition aux Taureaux No. 123', signed lower right and signed and titled to the reverse, 79cm x 98cm, framed
£70-90</p> <p>378 ARR Alan Davie (Scottish, 1920-2014) - Oil on paper - 'Moon Maiden No.11', signed lower right and dated 'Dec 68', 51cm x 76cm, framed under glass
Gimpel Fils label verso
£700-900</p> <p>379 ARR Alan Davie (Scottish, 1920-2014) - Oil on paper - 'Summer Improvisation', signed and dated '75 lower right, 51cm x 76cm, framed under glass
£700-900</p> <p>380 ARR Alan Davie (Scottish, 1920-2014) - Ink on paper - Abstract study, signed and dated 2010 lower right, 12.5cm x 14.5cm, framed under glass
£150-250</p> <p>381 ARR Alan Wood (Canadian, b.1935) - Oil on canvas - 'Zennor Light', 1962, initialled and dated lower left, 50cm x 25.5cm, framed
Arnolfini Gallery, Bristol, label verso
£200-300</p> <p>382 ARR Michael Praed (Cornish, b.1941) - Gouache - 'Red Bows, Textured Walls 1999', signed, 27.5cm x 70cm, mounted, framed under glass
£200-300</p> |
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- 383 ARR Dr. Barbara Davis Rae, CBE, RA, RSA, HRE, HRWS, RGI FRCA, FRSE, HFRIAS (Scottish, b.1943) - Mixed Media - 'Roywell Stone', titled in pencil lower left, signed lower right, 16cm x 23cm, framed under glass
By repute - Bequeathed to vendor's mother by a Lecturer at the Royal College of Art. who had been gifted it by the artist
£500-700
- 384 ARR Jessica Cooper (b.1967) - Acrylic and pencil on canvas - 'Knowing No Bounds', signed and dated 'JC 3/2004' in pencil verso, 70cm x 74.5cm, framed under glass
£500-700
- 385 ARR Bernard Leach CH CBE (British, 1887-1979) - Signed limited edition lithograph - 'Lion Tile', 98/100, signed in pencil lower right, 56cm x 76cm, framed under glass
£150-250
- 386 ARR John Piper (British, 1903-1992) - Signed limited edition screenprint - 'Curtain Design for the Performance of Façade by William Walton', 71/100, signed in pencil lower right. 49cm x 61cm, mounted in gilt frame under glass
£500-800
- 387 ARR Sir Terry Frost, RA (British, 1915-2003) - Signed abstract etching - As issued in 'Tribute to Birgit Skiold', Artist's Proof III, signed and dated '83 in pencil lower right, 30cm x 30cm, framed
Text verso - *Given to Sally by Terry, when staying at the Frosts at Gernick Field Studio, Newlyn, July 1983*
After the untimely death of the artist, 'A Tribute to Birgit Skiold' was produced to raise funds for the Birgit Skiold Memorial Trust. 118 artists from various countries contributed free of charge an edition of 25 prints in the 30 x 30 cm format, to create a portfolio of three volumes.
£150-250
- 388 ARR Sir Terry Frost, RA (British, 1915-2003) - Artist's Proof etching - Self portrait, signed and dated '80 in pencil lower right, 35.5cm x 27cm, framed
Writing verso - *Artist's Proof 1980 (Self Portrait) - Given to Sally Hudson when she, Tom and John stayed at Terry's home, Gernick Field Studio, Tredavoe Lane, Cornwall, in the summer of 1983 - on holiday from Vancouver.*
£180-220
- 389 Agnes Martin (Canadian / American 1912-2004) - Stedelijk Museum Portfolio set of ten lithographs on vellum transparency paper, circa 1990, from the edition of 2,500 published by Nemela & Lenzen GmbH, Monchengladbach and Stedelijk Museum, each 23cm square, framed in clear plastic (10) (lacking original portfolio slipcase and limited edition catalogue)
£800-1,200
- 390 ARR Antoni Clavé (Spanish, 1913-2005) - Signed lithograph - 'Le Femme-Peintre Au Coq', signed in pencil lower left, 31cm x 45cm, framed under glass
£150-200
- 391 ARR Ron Hitchens (1926-2019) - Ceramic Modernist panel, composed of twenty-eight square tiles moulded in relief with geometric designs, signed to reverse in biro, in teak frame, 37cm x 22cm overall
£300-400
- 392 Whitefriars glass architectural tile panel, designed and made 1966 by Geoffrey Robinson at the stained glass studios of the Bristol Guild of Applied Art, composed of a selection of resin-inset, moulded and other glass tiles of varying size in shades of orange, yellow and grey incorporating seventeen Whitefriars moulded rectangular tiles and eight square 'Spot Slabs', probably designed by Geoffrey Baxter, 203cm x 99cm enclosed in wooden frame
Private commission, removed from a Clevedon property for which designed
Due to its nature, this lot will require professional lifting and removal from Clevedon Salerooms. Please see our terms and conditions for suggested firms.
£700-900
- 393 Geoffrey Baxter for Whitefriars - Textured range Tulip vase, pattern 9827 in Lilac, designed 1974, 24cm high
£300-500
- 394 Maureen Minchin (b.1954) - Two earthenware jugs, each of ovoid form with everted neck, the larger painted with leaping hares and heron, in colours on a cream ground; the smaller similarly decorated with a heron, frog and dragonfly, unmarked, 16cm high and smaller (2)
£200-300

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- 395 Maureen Minchin (b.1954) - Earthenware jug, ovoid form with everted neck, painted with a hare and duck in colours on a cream ground; together with a bowl similarly decorated with a leaping hare within stylised floral borders; and a mug painted with stylised flowers, unmarked, 16cm high and smaller (3)
£250-350
- 396 Studio Pottery - Siddig El Nigoumi (1931-1996) - Smoke fired and burnished red earthenware vase, ovoid form incised with oval roundels enclosing motifs on stipple ground, incised scorpion mark, the base signed 'Nigoumi 1981 "Arabic"', 19cm diameter
£400-600
- 397 Studio Pottery - Siddig El Nigoumi (1931-1996) - Smoke fired and burnished red earthenware shallow bowl, decorated with an incised geometric pattern, incised scorpion mark, 19cm diameter
£250-350
- 398 ARR James Horrobin (b.1946) for Doverhay Forge Studios, Somerset - Contemporary wrought iron fire screen, worked with stylised lily flowers and scrolling foliage within square frame raised on trestle supports, 66cm x 66cm
£150-250
- 399 ARR James Horrobin (b.1946) for Doverhay Forge Studios, Somerset - Wrought iron fire screen, worked with open scrolling stylised foliage and ram's head surmount within square frame raised on trestle supports, signed with initials, 49cm x 59cm high
£150-250
- 400 ARR James Horrobin (b.1946) for Doverhay Forge Studios, Somerset - Contemporary wrought iron sculpture composed of three uprights, the two outermost with stylised leaves, the centre with ram's head finial, raised on plinth base with signature verso; together with a scrollwork hanging form and a stylised wrought-iron seahorse, the latter with signature, 80cm high (overall) and smaller (3)
£80-120
- 401 ARR James Horrobin (b.1946) for Doverhay Forge Studios, Somerset - 'Bird Form - Loon' - Mild steel sculpture, signed with initials, 48cm x 18cm high
Somers
£50-80
- 402 ARR James Horrobin (b.1946) for Doverhay Forge Studios, Somerset - Contemporary hammered mild steel bowl, footed form with tapered scroll handle, signed with initials, 21cm x 10cm high (overall)
£50-80
- 403 Kate Blee for Kappa Lambda, 'River' contemporary wool rug worked in colours with an abstract design, label to reverse, 211cm x 153cm
£300-500
- 404 Neil Morris for H Morris & Co. - 'Cloud' table, designed 1947, the shaped teak laminate top raised on oblong section tapered supports, 113cm x 103cm x 47cm high
See Lesley Jackson, Modern British Furniture, Victoria & Albert Museum, page 91 figure 97 for a comparable table
£300-400
- 405 David Booth and Judith Ledebøer for Gordon Russell Ltd - 'Helix' mahogany and Bombay Rosewood veneer sideboard, model no. R407, the two doors with routed Helix design enclosing fitted internal shelves and a cutlery drawer, raised on tapered supports, applied Gordon Russell label to the reverse, 122cm x 46cm x 84cm high
£400-600
- 406 Attributed to Torbjorn Afdal (Norwegian) - Teak cocktail cabinet, design introduced circa 1955, the twin doors enclosing a mirror-backed interior with glass shelves over six bottle apertures and two drawers, raised on a tapering stand united by frieze stretchers, 83.5cm x 39.5cm x 127cm high
£100-150
- 407 Dyrlund of Denmark - 'Flip-flap' teak dining table, circa 1970, the circular top with eight draw-leaf hinged leaves, raised on square section tapered supports, 175cm diameter (extended) 120cm (closed) x 74cm high; and six chairs, each with leatherette panel back and seat in teak frame, raised on stretchered square section supports, stamped marks and manufacturer's labels (7)
£600-900
- 408 Set of five Danish teak ladderback dining chairs, circa 1965, by Mogens Hansen, each with dished leatherette seat, raised on oblong-section tapered supports with stretchers, stamped marks to underside, 46cm x 44cm x 82cm high
£300-500

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- 409 1960s teak extending dining table attributed to John Herbert for A. Younger, the tapered rectangular top with single leaf, raised on shaped rectangular section supports, 138cm (184cm extended) x 81cm x 73cm high
£100-150
- 410 Four Ercol model 401 elm and beech 'Butterfly' chairs, designed by Lucian Ercolani, c. 1958, with light elm back rest and saddle seat on beech supports, all with original blue and gilt label beneath, 43cm wide x 75cm high (4)
£500-800
- 411 Attributed to G-Plan - Teak and toughened glass oval 'Astro' oval coffee table, raised on four 'fin' supports, no sticker, 122cm x 65.5cm x 41.5cm high
£120-180
- 412 Ib. Kofod Larsen for G-Plan - 1960s Danish influence teak extending dining table, the rectangular top having pull-out frames beneath short ends to accommodate the two additional leaves stored beneath the top, raised on side frieze stretchers and turned tapering supports, 152cm (244cm fully extended) x 89cm x 72cm high
£100-150
- 413 Ib. Kofod Larsen for G-Plan 1960s Model 4022 teak sideboard, of five graduated drawers (the uppermost stamped beneath 'Design 4022'), flanked by single and double cupboards enclosing shelves, all with square Indian rosewood knob handles, 201cm x 48.5cm x 76cm high
See
<https://hwfurniturearchive.bucks.ac.uk/asset-bank/action/viewAsset?id=359> for a technical drawing of this sideboard's original 1962 design.
£300-500
- 414 Maple & Co - 1960s teak and rosewood-veneered sideboard, having a pair of drop-front central doors, each enclosing a shelf, flanked by side-hinged cupboard doors, the left enclosing a removable bottle carrier and two tray shelves, the right a further three trays, with metal plaque 'Maple', raised on 'floating' base and four tapering supports, 220.5cm x 43cm x 73cm high
Article 10 certificate has been obtained for this lot (ref. 24GBA10YRB22L), a copy of which will be supplied to the purchaser.
£150-250
- 415 *Withdrawn*
- 416 Collection of 18th century woollen crewel work fragments mounted on later rectangular cotton panel, mostly stylised trailing foliage together with a quantity of loose woollen crewel work motifs from the same source, including stylised foliage, portions of flame stitch, carnations, parrots and birds of paradise, 46cm x 220cm (length of panel)
£100-200
- 417 George III needlework sampler, worked in petit point by Sarah Hunt, 1802, with a register of capital letters and numerals over panel enclosing verse 'Jesus permit thy gracious Name to stand / As the first effort of Sarah Hand / And while her fingers on the Boulting move / Engage her tender thoughts to seek thy love / With thy dear children let her have a part / And write thy Name thyself upon her heart / Sarah Hunt Sept 28 1802' flanked by flower vases over trees and further flower vases a running deer and peacocks, enclosed within geometric strawberry border, 40cm x 30cm, framed under glass
£100-150
- 418 Antique Central Asian Susani / Suzani coverlet, probably Uzbekistan, 19th century, of four panel design with typical polychrome floral motifs on cream linen, 177cm x 106cm, with attached previous lot label (Christies Indian & Islamic Works of Art Sale 5830 Friday 3rd April 2009, unsold at £1,000-2,000)
£200-300
- 419 Small Afghan part kilim rug, of square form, the tufted rectangular brick-red field of lozenges with cruciform motifs, within kilim (flat woven) inner border, tufted outer border and broad flat-woven ends, 117cm square
£50-80
- 420 Middle Eastern (Persian) wool rug, possibly Sarouk, the sand-coloured field having a lobed central brick red medallion within foliate Arabesque scrollwork, petrol blue spandrels and brick red main border with multiple guard bands, 211cm x 146cm
£150-250
- 421 Large Middle Eastern (Persian) design wool rug, possibly of Indian manufacture, the ivory field with allover floral decoration, lobed central medallion and spandrels, and matching main border between guard bands, 360cm x 272cm (a/f)
£200-300

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- 422 Middle Eastern (Persian) wool rug or carpet, of Kashan type, the sage green ground with allover foliate scrollwork, within ivory ground main border and conforming guard bands, 300 x 212cm
£400-600
- 423 Afghan Kilim rug, the brick red field with an allover design of overlapping lozenges and hooked motifs, within conforming border and broad short end panels, 298cm x 205cm
£300-400
- 424 Early 19th century brass single draw telescope by Dollond, London, having a 28-inch (71cm) lacquered barrel, signed to one end, with coarse focussing wheel, 2-inch (5cm) lens, raised on gun-barrel stem and folding tripod support, in mahogany box (a/f), 77cm wide overall
£200-300
- 425 Bristol Interest - George IV or William IV mahogany-cased pocket surveying compass clinometer by John Braham, Bristol, circa 1828-37, the hinged square case enclosing a printed paper compass dial with spirit level beside, and a brass right angle quadrant clinometer engraved '*Braham Bristol*' in cursive script and 'LINKS', 8.7cm square x 2.8cm high (closed) *Clifton, Gloria, 'Directory of British Scientific Instrument Makers 1550-1851', NMM 1996, p. 37 records John Braham at five various Bristol addresses 1828-37, when succeeded by his son Joseph, initially as Braham & Co (to 1851) and as Joseph Braham to 1866.*
£100-150
- 426 Apothecary's 19th century mahogany box, circa 1850, the hinged cover enclosing seven various bottles (three labelled) over base drawer enclosing steel balance scales with glass pans, 19cm x 11cm x 17.5cm high
Sold with handwritten letter on stamped paper of Blake, Sandford & Blake [Est. 1843] listing various ingredients in sepia ink.
£80-120
- 427 Ernemann-Werke AG Tropen Tropical Klapp collapsible strut plate camera, circa 1920s, with Carl Zeiss Jena Tessar 1:4,5 15cm lens, together with plate holders and leather case
£150-250
- 428 Leica M3 camera. 735 071 with Leitz Wetzlar Summicron 1:20/50 lens and cap, together with a Leica Meter MR (with booklet) and MC, f=5cm 1:2 lens, Leica Manual and Data Book (Willard D. Morgan & Henry M. Lester), 1955, Leica Rangefinder Practice M6 to M1 (Andrew Matheson), Leica A History Illustrating Every Model and Accessory (signed by the author Penry-Henry van Hasbroeck)
£700-900
- 429 Nikon F camera (7091719), with Nikkor-S Auto 1:1.4 f=50mm lens and cover, together with travel case, strap and instruction manual
£150-250
- 430 Nikon F3 camera (1343005), with travel case, instruction manual and Camera Test Nikon F3 by Geoffrey Crawley, 1981 (3)
£100-200
- 431 Collection of Nikon camera lenses comprising; PC Nikkor 1:2.8 f=35mm, 28mm 1:3.5, Series E Zoom 70-210mm 1:4, and Micro-Nikkor 55mm 1:2.8, together with a Komura Telemore 95, Nikon Coolpix 5700 digital camera, Nikon 'A Celebration', by Brian Long, 'The Nikon & Nikkormat Way by Herbert Keppler, various accessories, etc
£200-300
- 432 Singer 221K1 electric sewing machine, with fitted case, together with a quantity of accessories to include; booklet, various parts, oil ,etc
£150-250
- 433 Victorian mahogany cased brass-bound marine chronometer, with 3.75-inch silvered Roman dial signed 'Joseph Heming & Co, London' (probably retailer), having subsidiary State of Wind /power reserve dial (0-48 in increments of 6) and seconds dial, the unmarked chain-driven single-fusee movement with blued steel Breguet type moon hands and fittings, the two-tier Campaign-style brass-mounted faded mahogany box with glazed upper section, transit lock and winder, external brass carry handles and a key, 15.5cm square x 16.7cm high
£500-700

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- 434 Negretti & Zambra oak-cased micro barograph, with nine-tier vacuum, lacquered brass furniture and mercury thermometer with arched silvered scale, beside an 18cm revolving drum with lever platform escapement, on named lacquered brass bed plate, within glazed oak case on moulded base with chart drawer, 49cm x 28.5cm x 31cm high
£300-500
- 435 John Andrews, Leadenhall Street, London (fl. c. 1688-1715) - Early 18th century brass longcase clock dial and movement, of square form with matted centre having subsidiary seconds dial and ringed winding arbors over terrestrial calendar square with engraved foliate scroll and fruit basket surround, the chapter ring with Roman hours, Arabic minutes, inner quarter hour track and fleur-de-lis half hour divisions, signed '*Jno. Andrews Leden Hall STREET LONDON*' all within baroque style crown and cherub supporter spandrels and engraved herringbone outer border, 30.5cm, (12 inches) square, the movement of five ringed and finned pillars, outside countwheel-striking on a bell, sold with wire, pulleys, two lead weights and pendulum (no case)
£200-300
- 436 Joseph Lucas, London - George III 8-day brass longcase clock dial and movement, the 12-inch break-arched dial with matted centre having subsidiary seconds ring over silvered axe-head cartouche signed '*Joseph Lucas London*' in cursive script, and terrestrial calendar square, the movement of four knopped pillars rack-striking on a bell, sold with two weights and pendulum (no case)
Baillie, G. H., Clockmakers and Watchmakers of the World, vol. 1, 1969 reprint, p. 203 records a Joseph Lucas of Lonodn, watchmaker, c. 1777.
£100-150
- 437 George III oak-cased 8-day brass dial longcase clock, the 12-inch break-arched brass dial (circa 1790-1800) having a silver chapter ring with Roman hours and Arabic minutes framing a matted centre with silvered subsidiary seconds dial over arched signature strip '*J. & C. Payne London*' and terrestrial calendar square, within rococo spandrels beneath silvered Strike / Silent ring to the arch, the knopped five-pillar movement striking on a bell, the associated earlier provincial oak case with arched cresting over moulded long door (locked) on stepped base, 220cm high, sold with two weights, crank winding handle, door key and pendulum
£500-700
- 438 Chew Valley Interest - Part late 17th century brass lantern clock, the 6-inch Roman chapter ring with wax-filled numerals, berry cluster half hour divisions and inner quarter hour track, on a further brass dial plate with engraved tulips and foliate scrollwork, further inscribed beneath the silvered *alarum* ring (now pinned) '*Cleaned By me Joseph Veale February 1697*', the later two-train movement, numbered 7472, outside countwheel-striking, the case with strapped bell surmount and urn finials, Royal Arms crestings, and pinned side doors between corner columns on bulbous supports, the dial and case basically of the period, the movement later, 40cm high
Whilst THOMAS Veale is a well-known and highly-regarded Chew Valley clockmaker - see an example by him sold in these rooms, The Barrow Court Dispersal Sale, 1st June 2023, lot 44), JOSEPH Veale is apparently unrecorded as a maker or restorer, although a 'Joseph Veale, Yeoman' is recorded in Parish records circa 1689.
£400-600
- 439 Mid 19th century brass-framed single fusee skeleton clock, with 5.5-inch silvered lobed chapter ring, the chain-driven single fusee movement with passing strike on a bell surmount, the brass scroll frame with four-spoke wheelwork, 35cm high, on wine plush-lined ebonised wooden base with glass dome, 43cm high overall, sold with pendulum
£150-200

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- 440 J. W. Benson (retailer) - Brass cased two train carriage clock, the white dial with Roman hours and Arabic minutes inscribed beneath 'J. W. Benson 25 Old Bond Street. French Make', the movement stamped 'Paris' and numbered 29958, with silvered lever platform escapement striking on a blued coiled steel gong, in corniche case, 15.2cm (handle up), with original stamped travel box (lacking glass and carry handle), and double-ended winder
£100-150
- 441 Late 19th century French Aesthetic period 'Chinoiserie' ceramic mantel clock, the 4-inch silvered Arabic chapter ring applied with gilt brass numerals, framing turquoise glazed centre, the two-train movement stamped 903B, the impressive case surmounted by a seated figure of a sage holding a scroll, over drum-head housing with bamboo, prunus blossom and fruiting bough decoration, moulded taotie or Dog of Fo masks to sides, the base modelled as a boat or 'junk' with two seated figures, to the prow and stern respectively, one playing a stringed instrument, raised on waves and an integral Chinese style oval 'stand' base, 41cm high (lacking bell, pendulum and winder)
*A similar example by Richard & Cie sold Lay's of Penzance, 30th March 2017, lot 2915.
See also a 'Pendule a la jonque' by Jules Veillard of Bordeaux, Paris Oise Encheres, 18th March 2018, lot 144.*
£500-800
- 442 Late 19th century Black Forest twin fusee cuckoo bracket clock, with 5-inch gothic Roman chapter ring, the movement striking on a coiled wire gong, in typical chalet case with gothic architectural embellishments, scroll cresting and frieze, 46cm high, sold with pendulum
£150-200
- 443 Late 19th century cuckoo bracket clock, with 5.5-inch gothic Roman chapter ring, the wire-driven single-fusee two train movement stamped GHS (probably Gordian Hettich Sohn), striking on a coiled gong, the chalet case with perching bird cresting and foliate decoration, 52cm high, sold with pendulum
£150-200
- 444 Gustav Becker - Early 20th century mahogany-cased 'anniversary' or torsion portico clock, with cream Arabic dial and single-train timepiece movement numbered 2088405, with Gustav Becker and Medaille D'Or stamps, over revolving ball and disc pendulum, the case with hinged stepped roof enclosing glass cylinder, on stepped base and bun feet, 39.5cm high
£150-250
- 445 LeCoultre for Asprey - Art Deco desk / travel compendium (weather station), the Centigrade and Fahrenheit thermometer flanked by chrome-mounted clock with rectangular Arabic dial marked 'Asprey Eight Days Swiss', and barometer reading from 26 to 31 inches with Remarks, in folding morocco case stamped 'Made in France / Patent 365884', 14.5cm x 10.5cm (closed), 10cm high when opened
£100-150
- 446 French Art Deco onyx, black slate and gilt metal mantel clock, the gilt square Arabic dial marked DEP (Déposé) with blued steel hands and gilt alarm hand, the case of banded brown and green onyx with gilt metal model of a panther in crouching pose against a polished slate backdrop, over brass presentation plaque 'Souvenir, Congres Mecaniciens-Chauffeurs Roanne 1931', 21cm wide x 11cm high
£80-120
- 447 French Art Deco onyx, slate and gilt spelter three piece clock garniture, of imposing scale, the oval gilt Arabic dial with retailer's inscription 'F. Mary, Carentan', the two-train movement outside countwheel-striking on a bell, stamped FINI PARIS / J.S. / 5562 / France 38, the case with arched green onyx dial housing beside a figure of a stylish lady wearing a mantle and gilt ballgown, holding a lead to a Borzoi dog, against a green and banded brown onyx backdrop on slate base inscribed 'Menneville et Rochard', with brown onyx plinth and bun feet, 60cm wide x 49.5cm high, sold with original numbered pendulum and a winder, together with a pair of gilt metal vases of flared trumpet form with painted Art Deco motifs on conforming slate and brown onyx bases, 25.3cm high (3)
£200-300

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- 448 Early 19th century 12-inch terrestrial table or library globe, circa 1820, of twelve printed gores on a plaster sphere, circular cartouche off the west coast of America reads *'This Terrestrial GLOBE Containing all the Latest Discoveries & Improvements Is Respectfully Dedicated to the Royal Philosophical Society of Edinburgh. Projected & Drawn by Robert Scott Mathematician & Geographer. Engraved by Kirkwood & Son...'*; with brass sector, on a spindle-turned four-legged stand with x-stretcher beneath wooden equatorial ring, remnants of paper covering, overall 46cm diameter x 47cm high
James Kirkwood & Sons published their first globes in 1804 and 1806 in association with Robert Scott, a teacher of mathematics and astronomy at Musselburgh. In 1824 a fire in the High Street Edinburgh destroyed all the copper plates owned by the Kirkwood firm and they later continued their business in Dublin.
£400-600
- 449 Pair of mid 19th century carved walnut figural wall appliques or uprights, both richly worked with acanthus scrolls supporting winged cherubs and floral garlands, originally components from a mirror or large piece of furniture, each 44cm (widest) x 139cm high (2)
£120-180
- 450 Colonial carved ebonised hardwood cresting panel, Dutch or Portuguese East Indies, probably circa 1800, modelled as two angels or amorini supporting a coronet within profuse foliate scrollwork and tulips, metal fixings to rear (presumably from a hall bench or bed), 124.5cm wide x 56.5cm high
£120-180
- 451 Queen Anne walnut swing dressing or toilet mirror, the plain plate within cushion-moulded surround with re-entrant top corners beneath scroll cresting, between uprights with brass urn finials, the stepped base with three short drawers over one long drawer, on bracket supports, 39cm x 20.5cm x 66cm high
£120-180
- 452 Aesthetic movement walnut, painted and parcel gilt overmantel mirror, circa 1880, the rectangular plate beneath arcaded downswept frieze of six portrait panels, each painted with a maiden on a gilt ground symbolising the months of the year within ebonised surround flanked by stylised sunflower panels beneath cavetto and dentil moulded cornice, 228cm x 174cm overall
£1,000-1,500
- 453 Edwardian mahogany pedestal, the 26.5cm square moulded top over tapering column applied with gilt metal tied ribbon floral swags and ovolo moulded borders, 104.5cm high
£200-300
- 454 Late Victorian Aesthetic influence ebonised, parcel-gilt and inlaid overmantel, circa 1880, with shaped surmount over rectangular bevelled mirror plate over single shelf and shield-shaped central mirror with conforming quadrants flanked by further mirror plates and small shelves united by turned and fluted uprights with vase turned finials, raised on plinth shelf, 92cm x 16cm x 89cm high
£300-500
- 455 Dated 18th century Scandinavian (probably Norwegian) painted dome-topped trunk, the hinged cover with five wavy-edged bands of red-painted strapwork, the underside painted with foliate scrollwork, enclosing a candle box and drawer, the body with five confirming bands to front flanking two painted shields inscribed 'LOD' and '1766', the sides with carry handles, 123cm x 67cm x 71.5cm high
£250-350
- 456 Early 20th century green lacquered part bedroom suite decorated in the Chinoiserie taste with gilt heightened polychrome landscapes and figures on a teal ground with jade Bakelite handles, comprising chest of three long drawers 93cm x 49cm x 86cm high, dressing chest of two short and one long drawer with triptych mirror 105cm x 50cm x 155cm high overall, and a two door wardrobe, enclosing hanging space to left and shelves to right, 127cm x 54cm x 196cm high, each raised on cabriole supports (3)
£400-600
- 457 Attributed to Edward Barnsley, (1900-1987) - Arts & Crafts light oak single bed, of siple panelled construction with oak side runners and pine base slats, headboard 84cm wide x 92.5cm high, overall length 203cm
£350-450
- 458 George III mahogany library bookcase on cabinet, the cavetto cornice over dentil frieze over astragal glazed doors, the lower stage with central narrow cupboard door flanked by two large cupboard doors, each enclosing shelved interior raised on ogee bracket feet, possibly an estate-made piece, 174cm x 37cm x 245cm high
£500-800

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- 459 Edwards & Roberts - Edwardian mahogany corner display cabinet, the upper section with cavetto cornice over floral swag frieze and astragal glazed door enclosing shelved interior over mirror backed open shelf with swan neck quadrants, the lower stage with swagged frieze over richly inlaid cupboard door enclosing shelved interior flanked by serpentine canted side panels, on plinth base with spade feet, ivory labels to reverse of door, 79cm x 46cm x 202cm high
£200-300
- 460 Edwardian inlaid mahogany demi-lune cabinet, the moulded cornice with inlaid 'dentil' frieze and chequered stringing, the thirty-pane curved door enclosing two shelves, between twenty-pane sides, 120cm x 54cm x 124cm high, raised on a late George III inlaid mahogany demi-lune console table as stand, early 19th century, with boxwood-strung top and central drawer between faux drawers, all with brass circular backplate ring handles, raised on conforming tapering square section supports and spade feet, 133cm x 60cm x 85cm high, in all 209cm high (2)
£200-300
- 461 Early 19th century inlaid mahogany Biedermeier chest of drawers, the rectangular top over four figured matchbook front drawers, raised on shallow plinth base with square tapered block feet, 80cm x 46cm x 80cm high
£150-200
- 462 Regency mahogany and satinwood bowfront sideboard of small proportions, the top with broad satinwood border over central short drawer, carved bat's wing spandrels, and two deep drawers with faux double register fronts, one a lead-lined cellaret, all with canted oblong backplate handles on reeded tapering front legs terminating in spade feet, 107cm x 60cm x 90cm high
£300-500
- 463 Early 20th century Adam revival mahogany sideboard, possibly Irish, with gadrooned back rail over breakfront top with foliate navette decoration, the fluted central frieze drawer with stipple-carved panel of ribbons and bellflower swags flanking central rosette, between conforming short drawers, the twin pedestals each with hinged cupboard, decorated with bellflower shield between fluted pilasters, enclosing shelves and a lead-lined cellaret drawer, raised on eight 'hairy paw' feet, 222cm x 69cm x 111cm high
£100-150
- 464 Set of eight (6 + 2 arm) Chippendale revival mahogany dining chairs, each with crested top rail over pierced vase splat and red sateen upholstered drop-in seat raised on cabriole front supports with claw and ball feet, 64cm wide x 99cm high (carver) (8)
£400-600
- 465 Late 19th or early 20th century French inlaid kingwood and gilt metal mounted writing / card table, the rectangular hinged top with tooled leather skiver enclosing green baize playing surface over serpentine apron, raised on cabriole supports with gilt metal knees and sabots, 76cm x 54cm x 79cm high
£150-200
- 466 Chippendale Revival mahogany occasional table with cluster columns, circa 1900, the serpentine top with flowerhead lunette-carved edge on wavy apron, blocked and turned frieze and four conforming supports with X-stretcher, raised on brass swivel castors, 67.5cm square x 72cm high
£120-180
- 467 Early 20th century mahogany kneehole desk, the faux morocco skiver within gadroon-carved border over one long drawer between two shorter, the panelled supports each on two drawers on cabriole legs terminating in claw and ball feet, 153cm x 91cm x 76cm high
£80-120
- 468 Late 18th century style mahogany and inlaid satinwood cylinder bureau, circa 1900, the rectangular top with three-quarter pierced gilt metal gallery over roll front enclosing interior fitted with an arrangements of drawers and pigeon holes over sliding writing surface with leather skiver and single frieze drawer, raised on square section tapered supports, 87cm x 49cm x 93cm high
£200-300
- 469 Substantial 'Jacobethan' carved joined oak buffet or serving table, the joined oak top over arcaded and scroll-carved frieze and an impressive pair of cup-and-cover front supports with reeded covers and acanthus stipple-carved cups, before a planked potboard base, 177cm x 57.5cm x 97cm high
£300-500

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- 470 Carved oak settle, concocted from 17th and 18th century timbers, with niche-carved top rail over two panels of stiff leaves flanking guilloche, above a lower register with twin lancet-arched panel between panels of lozenges and quatrefoil roundels, the base (ex coffer or bedding chest) with hinged box seat between open arms, over a three panel front of twin lozenges flanking a quatrefoil, 127cm x 68cm x 133cm high
£200-300
- 471 Late 17th century oak three-panel coffer or bedding chest, the hinged plain channel-moulded top, enclosing a 'candle' trough, over guilloche frieze, uprights, lower rail and tall end stiles framing three moulded octagonal panels, 129.5cm x 52.5cm x 73cm high
£200-300
- 472 Late 17th century oak coffer or bedding chest, the hinged three-panel lid over a three panel front carved with rosettes and formal scrollwork, beneath a scroll frieze and between stiff leaf carved uprights including the end stiles, flanking unusual carved apron, 130cm x 59.5cm x 53cm high
£150-250
- 473 William & Mary carved oak coffer, circa 1700, the moulded two-plank lid over stipple-carved s-scroll frieze, and three panels of tulips and thistles in vases (symbolising the union of William of Orange and Mary Stuart), separated by scrollwork matching the frieze, raised on end stiles with acanthus or stiff leaf carving, 147cm x 58cm x 78cm high
£200-300
- 474 George III oak low dresser, the rectangular top with reeded edges over three long and two short cock beaded drawers each with brass swan neck handles raised on block and turned supports united by a planked pot-board raised on bulbous feet, 169cm x 41cm x 85cm high
£400-600
- 475 Late 17th century oak chair (joined backstool), North West England, the arched back carved with tulips and foliate scrollwork over recessed panel between ball finials, the two-plank seat over blocked and turned front supports, barley twist front rail and parallel side stretchers, 47cm wide (front of seat) x 110.5cm high
£120-180
- 476 Pair of early 18th century oak hall chairs, circa 1720, each having a break-arched top rail above recessed ogee-arched panelled back, the sunken solid seat on blocked and turned front supports and H-stretcher, 50.5cm across seat fronts x 113cm high (2)
£100-150
- 477 Good late 18th century elm, ash and fruitwood primitive stick-back Windsor chair, South West England circa 1780, with ogee top rail over a 'comb' or 'stick' back of eight turned supports, typical three-part bow arm with six further short supports, to a flared 'shovel' shaped elm seat (the outline echoing the top rail and arms), raised on four broadening splayed supports, 56cm across seat front / 69cm across arms, 109cm high
For a discussion of the three-part Windsor arm and its development in the South West of England, see Cotton, Bernard D, The English Regional Chair, ACC 1990, p. 266.
£800-1,200
- 478 19th century mahogany 'smoker's bow' corner chair, with outscrolled arms and vase shaped splats over drop-in pad seat raised on chamfered square section supports with cross stretcher, 71cm wide
£120-180
- 479 Bristol Interest - 19th century Civic Arms decorated mahogany hall chair, with scroll-edged back centred by a painted armorial of opposed unicorns with banner VIRTUTE ET INDUSTRIA, on broad moulded seat and square tapering front supports, 47cm across seat front x 86.5cm high
Probably one of a set of "mahogany chairs" mentioned in the 19th century inventories of 'Mansion House at Park Street', dated 1819 and 1833) and 'Mansion House at Clifton Downs' (dated c. 1875, 1889 and 1928-1930).
£80-120
- 480 Early Victorian Rococo revival mahogany hall chair, the lobed scroll carved and pierced back with central oval cartouche enamelled with heraldic crest 'Veritas in Lege' to a serpentine moulded front seat rail, raised on lobed cabriole front supports with scroll feet, 47cm x 40cm x 91cm high
£150-250

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- 481 William IV mahogany and caned library bergere, circa 1830, the backrest with curved and leaf capped top rail, above caned back and seat with leather upholstered squab cushion, the arms with leaf capped scroll carved terminals on conforming supports raised on turned and leaf capped tapered front supports with brass caps, the back legs splayed, 60cm x 72cm x 91cm high
£300-500
- 482 Early 19th century mahogany and caned library bergere, the backrest with curved and outscrolled top rail, above reeded downswept arms and caned back and seat with later upholstered squab cushion, raised on knopped, turned and reeded front supports with brass caps and castors, the back legs splayed, 58cm x 63cm x 98cm high
£250-350
- 483 Mid 19th century black lacquered papier-mâché salon chair, the Klismos type back inlaid with mother-of-pearl and applied with parcel gilt decoration over cane seat raised on cabriole front supports with ceramics castors, together with another papier-mâché and mother-of-pearl inlaid salon chair in the manner of Jennens & Bettridge, circa 1840, with shaped splat inlaid with flowering fuchsia decoration over cane serpentine seat, on cabriole supports, 52cm x 63cm x 91cm high and smaller (2)
£150-250
- 484 French carved walnut settee in Louis XVI taste, late 19th century, with ribbon surmount and foliage-carved rails framing padded backrest between acanthus-carved partially padded open arms. the breakfront seat raised on conforming seat rail and spirally-fluted turned front supports, 126cm wide x 97cm high
£250-350
- 485 Louis XV-style giltwood canape or settee, late 18th or early 19th century, with pierced cresting to the ogee-arched back, the serpentine-fronted seat on shaped apron and four cabriole front supports, the whole professionally re-covered in wine plush fabric, 192cm wide x 121.5cm high
£150-250
- 486 Attributed to Philip Webb for Morris & Co. - Ebonised ash 'Sussex' chair, c.1860-95, with four spindle balustrade over turned open arms and string seat on turned supports, 53cm wide across arms / 48cm across seat front x 78cm high
£250-350
- 487 20th century teak 'plantation' chair, with tan leather back and seat between open arms enclosing fold-out leg supports on wavy apron and baluster-turned front legs, 88cm across arms x 105.5cm high
£150-250
- 488 George III style mahogany-framed library or club type deep-buttoned wing armchair, in studded pale oxblood faux leather on channel-moulded front supports and H stretcher, 83cm across arms x 118cm high
£300-500
- 489 Howard & Sons armchair, probably a Bridgewater or Harley model, with ring-knopped turned front legs, one rear leg stamped '1836 / 109 / HOWARD X / BERNER', raised on four castors each stamped 'HOWARD & SONS LTD LONDON', later-upholstered in striped floral fabric, with T-shaped loose seat cushion, 75cm across arms, 72cm wide at front of seat (cushion 74cm across front), height of seat 31cm, depth of seat 68cm, overall depth 89cm approx, 87cm high overall
£1,000-1,500
- 490 Howard & Sons armchair, probably a Bridgewater or Harley model, with ring-knopped turned front legs, one rear leg stamped '18308 / 985 / HOWARD & SONS LTD / BERNERS ST', raised on four castors each stamped 'HOWARD & SONS LTD LONDON', later-upholstered in polychrome geometric diamond lattice plush fabric (but requiring reupholstery), with T-shaped loose seat cushion, and striped cotton loose cover, 75cm across arms, 74cm wide at front of seat, height of seat 34.5cm, depth of seat 60cm approx, overall depth 87cm approx, 85cm high overall
£1,000-1,500
- 491 Late 19th century French walnut and marquetry inlaid and crossbanded bonheur du jour, the superstructure with serpentine front fitted open shelves flanked by banks of drawers, all with foliate scroll marquetry inlay, over breakfront top and slide with leather skiver over kneehole flanked by drawers, raised on cabriole supports with gilt metal mounts, 88cm x 51cm x 92cm high
£400-600

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- 492 20th century walnut bonheur du jour or writing desk, in mid 18th century taste, the superstructure of three short drawers and two pairs of pigeonholes flanked by cupboards with faux book spine panels, the blind-tooled tan skiver writing surface with crossbanded serpentine-fronted border, over conforming long drawer raised on four cabriole supports each with shell-carved knee, terminating in claw and ball feet, 79cm x 57cm x 95cm high
£150-200
- 493 18th century Italian walnut and marquetry, crossbanded and gilt metal mounted serpentine bombe chest of drawers, the shaped top with inlaid armorial crest within floral strapwork border, over three drawers with gilt metal rocaille escutcheons and conforming decoration shaped serpentine apron raised on downswept supports with gilt metal sabots, the sides with floral marquetry inlay, 77cm x 41cm x 86cm high
£400-600
- 494 French marble-topped kingwood and marquetry bombe commode chest, 20th century, with serpentine rouge marble top over two book-matched long drawers with cast foliate handles, between conforming quartered side panels, on bulging side supports with cast sabots, 124cm x 53cm x 86cm high
£300-500
- 495 Edwardian mahogany and painted serpentine fronted chest of four drawers, the square top painted with central oval of cherubs within arabesques and floral swags over four drawers each with turned gilt metal handles, the sides with conforming decoration, raised on bracket feet, 47cm x 41cm x 58cm high
£300-500
- 496 19th century French kingwood and marquetry centre table, the circular chequerboard marquetry top within broad crossbanding and brass rim, the frieze applied with gilt metal ribbon swags, reclining Bacchantes devouring grapes, and fauns or satyrs, now with mahogany-lined drawer, on four fluted turned tapering supports headed by urns over gilt brass capitals and terminating in brass toupie feet, united by a gilt metal-mounted sinuous X-stretcher to a central circular platform with pierced brass gallery, 92.5cm diameter x 75cm high
Ex Brampton House Antiques, Hereford, August 1977, sold with copy of original invoice detailing "A circular French Kingwood Centre Table - with marquetry decoration - of the Louis Philippe period", together with a Certificate of Authenticity from the proprietor, Pamela Howell, and promotional pamphlet.
For a similar example, see Lodge & Thomas, Truro, 15th October 2020 lot 934.
£500-800
- 497 Set of ten 20th century ceramic wine bin labels each with blue lettering on a white ground; 'Burgundy', 'Chablis', 'Champagne', 'Chateauneuf du Pape', 'Claret', 'Hermitage', 'Margaux', 'Meursault', 'Pomerol', and 'St Emilion', 13cm x 9cm high
£100-150
- 498 Château Margaux Premier Grand Cru Classe, 1968, Haut-Médoc, Margaux, 1 bottle
£180-220
- 499 Château Calon-Ségur Grand Cru Classe, 1966, Saint-Estèphe, Medoc, 12 bottles
£300-400
- 500 Château Ausone, 1er Grand Cru Classé, Saint-Émilion, 1986, Bordeaux, 1 bottle
£80-120
- 501 Château le Virou - Les Vieilles Vignes Du, Grand Vin Premieres Côtes de Blaye, 2000, Bordeaux, 6 bottles in an original wooden crate
£60-80
- 502 Remoissenet Père & Fils Puligny - Montrachet, 1997, Côte de Beaune, Burgandy, 4 bottles, and Comte de Posanges Bourgogne, 1997, 1 bottle (5)
£180-220
- 503 Blandy's dry special Madeira, aged 10 years, 1 bottle
£50-70
- 504 Dow's vintage port, 1960, 3 bottles
£200-300

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| 505 | Warres Quinta da Cavadinha vintage port, 1978, 3 bottles
£60-80 | 519 | First Cask malt whisky, distilled 21st September 1978, Glen Mhor, Highland, unblended 16 year old malt whisky, (Cask no.4047, Bottle no1), 1 bottle
£80-120 |
| 506 | Fonseca's Finest vintage port, 1980, 3 bottles
£120-180 | 520 | Macallan Triple Cask Matured Highland single malt Scotch whisky, 12 years old, 1 bottle in original cardboard sleeve
£50-70 |
| 507 | Wiese & Krohn Colheita port, 1987, matured in wood and bottled in 2008, 1 bottle

<i>Offered by Clevedon Salerooms at no selling cost by and on behalf of All Saint's Church, Clevedon.</i>
£50-70 | 521 | Haig's Dimple 15 years Old Fine Old Original de Luxe Scotch Whisky, two one litre bottles each in presentation card case (2)
£80-120 |
| 508 | Taylor's Quinta de Terra Feita vintage port, 1988, 1 bottle, and Taylor's late bottle vintage port 2005, 1 bottle (2)
£70-90 | 522 | Ballantine's Special Reserve Scotch Whisky, 12 years old, and a Glengoyne Single Scotch Highland whiskey, 10 years old, each in cardboard presentation case (2)
£80-120 |
| 509 | Dows vintage port, 1991, 1 bottle, and Dows Quinta do Bomfim, 1998, 1 bottle (2)
£70-90 | 523 | Glenfiddich 15 years old 'Solera Vat' Single Malt Scotch Whisky and a Glenmorangie 'Port Wood Finish' Single Highland Malt Scotch Whisky, each in card presentation case (2)
£80-120 |
| 510 | W & J Grahams vintage port, 1991, 1 bottle
£50-70 | 524 | Glenlivet pure single malt scotch whisky, aged 12 years, one bottle in a 'St. Andrews, Classic Golf Courses of Scotland' presentation tin, and a Bruichladdich Islay single malt scotch whisky, aged 15 years, one 200ml bottle in a presentation tin (2)
£50-70 |
| 511 | Symington's Quinta do Vesuvio vintage port, 1992, 1 bottle
£50-70 | 525 | Kweichow Moutai 'Flying Fairy' Baijiu, probably from the early 1990s, 53% vol, 1 x 500ml bottle in original cardboard sleeve
£250-350 |
| 512 | Fonseca Guimaraens vintage port, 1995, 1 bottle, and Niepoort Secundum vintage, 2000, 1 bottle (2)
£80-120 | 526 | L'Excellence de Belliard Grande Champagne XO Cognac, limited edition of 170 bottles, two bottles each in wooden presentation case (2)
£100-150 |
| 513 | W & J Grahams Malvedos vintage port, 1996, 1 bottle, and W & J Grahams Malvedos vintage port, 1997 1 bottle (2)
£70-90 | 527 | L'Excellence de Belliard Grande Champagne XO Cognac, limited edition of 170 bottles, two bottles each in wooden presentation case (2)
£100-150 |
| 514 | Churchills vintage port, 1997, 2 bottles (2)
£80-120 | 528 | L'Excellence de Belliard Grande Champagne XO Cognac, limited edition of 170 bottles, two bottles each in wooden presentation case (2)
£100-150 |
| 515 | Martinez Gassiot & Co (MG & Co) vintage port, 1997, 1 bottle, and Gould Campbell (GC & Co) vintage port, 2000, 1 bottle (2)
£70-90 | 529 | L'Excellence de Belliard Grande Champagne XO Cognac, limited edition of 170 bottles, two bottles each in wooden presentation case (2)
£100-150 |
| 516 | Croft vintage port, 2007, 1 bottle, and Croft Quinta da Roeda vintage port, 1997, 1 bottle (2)
£80-120 | | |
| 517 | First Cask malt whisky, distilled 22nd August 1975, Linkwood, Speyside, unblended 20 year old malt whisky, (Cask no.9648, Bottle no1), 1 bottle
£80-120 | | |
| 518 | First Cask malt whisky, distilled 3rd December 1976, Tomatin, Speyside, unblended 18 year old malt whisky, (Cask no.27643, Bottle no1), 1 bottle
£80-120 | | |

All lots illustrated at www.clevedonsalerooms.com

Winter Specialist Sale, 5th Dec, 2024 10:30

- 530 L'Excellence de Belliard Grande Champagne
XO Cognac, limited edition of 170 bottles, two
bottles each in wooden presentation case (2)
£100-150
- 531 Moët & Chandon Millésime Blanc Vintage
Champagne, 1996, Epernay, 1 bottle
£50-70
- 532 Laurent-Perrier brut champagne, one bottle in a
card case, and Canard-Duchene Champagne
commemorating the bicentenary of the French
Revolution 1789-1989, one bottle in card case
(2)
£50-70